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THE crowding of business representative of a whole season into one issue has proved too much for one week's task. Even the printer is "out of sorts," and we are compelled to abandon the issue of another number this week. Hence this double number, which, at least, is *bona fide*. Advertisements and news received during this week must, therefore, lay over until next week's issue.

NOTES IN SEASON.

C. L. WOODWARD, New York, will issue in a few days "The Life and History of Sir Andrew Chadwick" presenting the true story of his estates and of all the litigations in regard thereto for more than a century past.

MURPHY & CO., Baltimore, have recently issued a new and enlarged edition of Hickey's "Constitution of the United States," revised by Alexander Cummins. The volume is neatly gotten up and contains two mezzo-tint engravings by Sartain.

BRENTANO'S LITERARY EMPORIUM have issued a little pamphlet, "Freed from the Bondage of Superstition," by "An Ordinary Mind," to which is added "A Word to Judge Black," called out by his recent paper on the Christian religion in the *North American Review*. The pamphlet is from the pen of a free-thinker and dedicated to "doubting Christians."

THE second edition of FORDS, HOWARD & HULBERT'S "American Version: Revised New Testament," which is now ready for delivery, presents the same handsome paper, clear type, neat binding, and general mechanical excellence that the first edition did, the difference being in the correction of some editorial inaccuracies, incident to the original haste of preparation, and almost inevitable in a matter of such delicate scholarship. It would be hard now to pick a flaw. The mail orders for this book are reported as very numerous; and, as it is a specialty, booksellers would do well to have it in stock, whatever editions or reprints of the English Version they may have.

D. LOTHROP & CO. will publish on the 15th "Babyland" for 1881, with a prize cover drawn by Rosina Emmet, a beautiful book for wee people; "Little Folks' Menagerie," containing 200 pictures of domestic and wild animals, with a cover in eight colors drawn by Palmer Cox; Mrs. Diaz' new book for the delight of children and all who can enjoy pure fun, "King Grimalkum and Pussyanita; or, The Cats' Arabian Nights," with pictures by J. G. Francis, Boz, Palmer Cox, and others; a new and enlarged edition of Mrs. Clara Doty Bates' "On the Tree-Top;" and a new edition of "Henry Wilson's Life and Public Service," by Rev. Elias Nason, in a second series of *Famous Americans*, and a helpful book for boys and for men to read.

HOUGHTON, MIFFLIN & CO. will publish on the 17th a large instalment of new books—"Boston Town," a book for young people, by Horace E. Scudder, who tells the history and traditions, and describes the varying customs and social usages of Boston from its settlement to the present time, a remarkably interesting book, generously furnished with illustrations; a new handy-volume edition of Dr. Holmes' Poems, in two small tasteful volumes little larger than the old blue and gold edition, from entirely new electrotype plates, and containing more than any previous edition, with a new prefatory poem, and a fine portrait, altogether a very desirable edition of very charming poems; three new volumes in the *Philosophical Library*, "Eastern Proverbs and Emblems Illustrating Old Truths," a comparison of many Scripture passages with proverbs and sayings of Oriental nations, by Rev. J. Long; a new edition of George Eliot's translation of Feuerbach's "Essence of Christianity;" and the third and concluding volume of Lange's important and standard "History of Materialism;" a *Globe* edition of De Quincey's Complete Works, in six volumes, uniform with the *Globe* Hawthorne, Cooper, Waverley, and Dickens, an excellent cheap edition (only $10) of these marvellous prose writings; a "Grammar of the Old Friesic Language," which is a connecting link between Saxon and Danish, by A. H. Cummins; and a "Treatise on Trade-Marks," important for manufacturers as well as lawyers, by Rowland Cox, Esq.

JOURNALISTIC NOTES.

THE October *Atlantic* will be notable as containing an article on Dean Stanley by Rev. Phillips Brooks, the first article he has ever written expressly for any magazine.

CHR. SCHMIDT, 24 Duane St., N. Y., has just issued the first number of a handsome thirty-six-page scientific weekly called *Wissenschaftliche Wochenblätter, für Gebildete aller Stände* (Scientific Weekly for the cultivated of all classes). The new journal, for typographical beauty and variety of contents, compares favorably with any similar periodical published in this country.

discourses, "Nature," "Essays," "English traits," "Rep-

geometry is here developed, the ground covered being nearly

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Augusta, Clara. The Rugg documents: 4th ser. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 65.) pap., 10 c.

Batten, J: M., *M.D.* Reminiscences of two years in the U. S. Navy. Lancaster, Pa., Inquirer Printing and Pub. Co., printed for the author, 1881. 125 p. D. cl., $1.

These two years, 1864–'66, were spent on board the U. S. Steamer "Valley City," in aiding to defend the rivers and coast of N. C. against the Confederates.

Bermingham, E: J., *M.D.* The disposal of the dead: a plea for cremation. N. Y., Bermingham & Co., 1881. 3–89 p. il. D. cl., $2.

"The present volume is given to the public as an exposition of the present state of the subject. Its mission is to point out the evils of inhumation, to assist in removing the prejudice against cremation and to secure new advocates for this system of disposal of the dead."—*Preface.* Chapters on: Different methods of disposal of the dead; Evils of burial; History of cremation; Cremation from a sentimental point of view; Description of cremation and apparatus; Cremation of dead animals and of garbage; Résumé of arguments for and against cremation.

Bible. New Testament; tr. out of the Greek; being the version set forth 1611 compared with the most ancient authorities and revised 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text by Roswell D. Hitchcock, D.D. *American version, 2d ed.* N. Y., Fords, Howard & Hulbert, 1881. 30 + 496 p. D. cl., $1; mor., $1.75; tky. mor., $3.25.

Since the first ed. appeared of this work, it has been subjected to the closest and severest scrutiny by its editor, Dr. Hitchcock, with a view to make it irreproachably accurate and correct. All inaccuracies and errors discoverable have been corrected, and there has been added a new and elaborate appendix, which not only very carefully reverses the English appendix, but gives detailed information concerning some of the more important words referred to under "Classes of passages."

Black, W: That beautiful wretch: a Brighton story. N. Y., Harper, 1881. 240 p. il. D. cl., $1.25.

This book, a pretty love story of Brighton sands and Swiss travel, has already been noticed in Weekly Record, P. W., July 23, '81 [496–'97]. Uniform with the Library ed. of Black's works published by this house, and full of full-page il. which are quite graphic and add to the interest of the descriptions.

Brook, Sarah. French history for English children. N. Y., Macmillan, 1881. 13+451 p. col. maps, 12°. cl., *$2.

Bryan, Mary E. Wild work: the story of the Red River tragedy. N. Y., Appleton, 1881. 6+410 p. D. cl., $1.50.

The reconstruction period of the South is the time of the this story; it reproduces many picturesque and thrilling scenes and incidents, and describes characters not all fictitious of "the reign of the carpet-bagger;" it takes place in the states west of the Mississippi, where comparative freedom from social restraints fostered individuality and independence of character, often to a lawless extent; a dramatic love story is the pivot on which it turns; by the author of "Manch."

Buchheim, C. A., *ed.* Modern German reader: a graduated coll. of prose extracts from modern German writers. Pt. 1; with English notes, a grammatical appendix and a complete vocabulary. N. Y., Macmillan, 1881. 8+199 p. 16°. cl., *60 c.

Burge, *Mrs.* F. Miss Bent; or, at His footstool. N. Y. T: Whittaker, 1881. 12°. cl., $1.

Burke, Edmund. Letters, speeches and tracts on Irish affairs, coll. and arr. by Matthew Arnold; with preface. N. Y., Macmillan, 1881. 14+439 p. 12°. cl., *$2.

Calthrop, *Rev.* Gordon. Laborers together with God: words of encouragement, counsel and help for S. S. teachers. N. Y., T: Whittaker, 1881. 24°. cl., 40 c.

Collins, Wilkie. A rogue's life, from his birth to his marriage. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 62.) pap., 10 c.

Crane, W: Carey, *D.D.* Bible catechism. Macon, Ga., J. W. Burke & Co., 1881. 80 p. 18°. (Kind words ser., no. 1.) pap., *per doz.*, 60 c.

Cutts, *Rev.* E: L. The breaking of the bread: an explanation of the Holy Communion, with notes on the communion service. N. Y., James Pott, 1881. 190 p. 16°. cl., 60 c.

Disraeli, B: [*Earl of Beaconsfield.*] Wit and wisdom of Benjamin Disraeli, Earl of Beaconsfield; collected from his writings and speeches. N. Y., Appleton, 1881. 14+382 p. D. cl., $1.25.

Selections of wise and witty paragraphs from the writings and speeches of Lord Beaconsfield, under topical headings, alphabetically arranged. *The Athenæum* says of this volume: "His book is fairly representative of the orator as well as the writer, and is one that none who are interested in Lord Beaconsfield will care to be without."

Evans, J: The ancient bronze implements, weapons and ornaments of Great Britain and Ireland. N. Y., Appleton, 1881. 509 p. 540 il. cl., $5.

Flower, W: H: Fashion in deformity, as illustrated in the customs of barbarous and civilized races. N. Y., Macmillan, 1881. 11+85 p. il. 16°. cl., *75 c.

Fothergill, J. Milner, *M.D.* Indigestion, biliousness and gout in its protean aspects. Pt. 7: Indigestion and biliousness. N. Y., W: Wood & Co., 1881. 8+320 p. D. cl., $2.25.

"Written from a physiological standpoint. The history of normal digestion precedes and introduces the subject of indigestion; first in the alimentary canal, then, secondly, in the liver. By such study the management of indigestion, in its various forms, becomes intelligible. . . . The disturbances of the digestion are terribly on the increase in the present day, and a chapter is appended on 'The failure of the digestive organs at the present time.'"—*Preface.*

Gardiner, S. R. English history for young folks, B.C. 55–A.D. 1880. Rev. ed. for Amer. students. N. Y., H: Holt & Co., 1881. 26+457 p. il. S. cl., $1.

The preface explains that this is "an attempt to tell the story of England's history for young folks. Important events have been given in fuller detail than is usual, so as to awaken an interest in them, though no story has been told simply because it is interesting—room having been made for this by omitting much that would be merely burdensome to the memory. Very few dates have been inserted, with the exception of those of the king's reign."

Gilderoy's book for boys, il. by R. G. P. Macon, Ga., J. W. Burke & Co., 1881. 160 p. 12°. cl., $1.

Guernsey, Alfred H. Ralph Waldo Emerson, philosopher and poet. N. Y., Appleton, 1881. 327 p. S. (Appletons' new handy-v. ser.) cl., 75 c.; pap., 40 c.

By the author of "Carlyle: his life—his books—his theories." The larger part of this volume is made up from characteristic quotations from Emerson's works, strung together by a slight sketch of his life and analysis of his character and writings. His sermons, accounts of his visits to Europe, his lectures and addresses, critical and biographical

objectionable matter in the most scrupulous manner; in Act 1 of King John alone, Mr. Hudson found it necessary to cut out 51 lines, in order to make it at all acceptable for

with the proceedings of the Society for 1879–'80. Weymouth, Mass., Weymouth Histor-

discourses, "Nature," "Essays," "English traits," "Representative men," "Conduct of life," "Society and solitude," "Letters and social aims," and his poems have all been liberally drawn upon for extracts. Published by arrangement with Messrs. Houghton, Mifflin & Co., publishers of Emerson's complete works.

Hardy, A. S. Elements of quaternions. Bost., Ginn, Heath & Co., 1881. 10+230 p. O. cl., $2.30.

The object of this treatise is to exhibit the elementary principles and notations of the quaternion calculus, so as to meet the wants of beginners in the class-room. The "Elements and lectures" of Sir William Rowan Hamilton, Tait's work on quaternions and a number of French standard works on the subject (list given) have been consulted in the preparation of the work.

Hay, Mary Cecil. Missing. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 64.) pap., 10 c.

Hennequin, Alfred. Practical lessons in idiomatic French; embracing reading, composition and conversation. N. Y., Appleton, 1881. 159 p. D. hf. roan, $1.10.

This little work is intended to facilitate the acquirement of the principal idioms of the French language. It is divided into fifty practical lessons, each lesson containing two important idiomatic verbs or sentences, with an analysis of the same, explaining their construction, use and translation into English; ten additional idiomatic expressions, formed with the leading words of the two idioms previously analyzed, with an analysis of these additional idioms; also a reading, composition and conversation exercise.

Ingals, E. Fletcher, *M.D.* Lectures on the diagnosis and treatment of diseases of the chest, throat and nasal cavities. N. Y., W: Wood & Co., 1881. 437 p. il. 8°. cl., $4.

Jackson, *Rev.* Blomfield. Key to Greek prose composition, pt. 1: First steps. N. Y., Macmillan, 1881. 60 p. 16°. cl., *90 c.

Kingsley, C: Yeast: a problem. *Eversley ed.* N. Y., Macmillan, 1881. 20+378 p. 12°. cl., *$1.75.

Linton, *Mrs.* E. Lynn. Todhunters' at Loanin' Head, and other stories. N. Y., G: Munro, 1881. 26 p. Q. (Seaside lib., no. 1071.) pap., 10 c.

Also, Her revenge; My cousin James.

Lipscomb, *Rev.* A. A. Christian heroism illustrated in the life and character of St. Paul, the apostle of the Gentiles; a discourse. *4th ed.* Macon, Ga., J. W. Burke & Co., 1881. 56 p. 12°. pap., 15 c.

Macaulay, T: Babington (*Lord*). History of England from the accession of James the Second. Pt. 9. N. Y., G: Munro, 1881. 59 p. Q. (Seaside lib., no. 976.) pap., 20 c.

Macdonald, G: Warlock o' Glenwarlock: a homely story. N. Y., Harper, 1881. Q. (Franklin sq. lib., no. 203.) pap., 20 c.

McNab, W: Ramsay, *M.D.* Botany: outlines of morphology, physiology and classification of plants; specially rev. for Amer. students by C: E. Bessey. N. Y., H: Holt & Co., 1881. 10+400 p. il. S. (Hand-books for students and general readers.) cl., $1.

This ed. differs from the original mainly in the following points: in bringing within the compass of one volume the two volumes ("Morphology and physiology" and "Classification of plants") of the English ed.; in a considerable simplification of the text by the substitution of less for more technical expressions; in the omission of some paragraphs of strictly technical matter, and the printing of others in smaller type; the substitution, where possible, of American for European examples, and in the sparing introduction of new matter, chiefly explanatory.

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Milligan, W: The resurrection of our Lord. N. Y., Macmillan, 1881. 13+304 p. 8°. cl., *$2.75.

Newcomb, Simon. Elements of geometry. N. Y., H: Holt & Co., 1881. 10+399 p. O. (Newcomb's Mathematical course.) cl., $1.75.

What is commonly known as the ancient or Euclidian geometry is here developed, the ground covered being nearly the same as in the standard treatises of Euclid, Legendre and Chauvenet. There are many novel points in the author's plan of developing the subject which would take too much space to specify.

Otis, Ja. Toby Tyler; or, ten weeks with a circus. N. Y., Harper, 1881. 3–265 p. il. sq. S. cl., $1.

This is a little story with a moral for little boys who think a travelling circus is an earthly paradise; little Toby runs away from a good home and a kind uncle, seduced by the apparent generosity of a candy vender at a circus booth; he meets with plenty of hard blows and harsh treatment and heartily regrets his escapade; with all this there is plenty of fun in the book; Toby's acquaintance with the albinos, the fat woman and the living skeleton, and his deep friendship for Mr. "Stubbs," the monkey, are very amusingly related. In a rich, attractive binding stamped in black, red and gold; well illustrated, with full-page pictures. Originally appeared as a serial in *Harper's Young People.*

Palmer, B. W., *M.D., comp.* Favorite prescriptions of distinguished practitioners, with notes on treatment. N. Y., Bermingham & Co., 1881. 112 p. T. flex. cl., $1.

Prescriber's memoranda (The). N. Y., W: Wood & Co. 1881. 300 p. 24°. (Wood's pocket ser.) cl., $1.

Robinson, F: W: The black speck: a temperance tale. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 63.) pap., 10 c.

Robinson, *Rev.* C: S., *comp.* A selection of spiritual songs for the S. S. N. Y., Century Co., 1881. 2+249 p. T. flex. cl., 25 c.

An edition, without tunes, of "Spiritual songs for the Sunday-school," issued by this house in July, 1880, under the firm-name of Scribner & Co. Printed in large type and strongly bound.

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Satterthwaite, T: E., *M.D., ed.* A manual of histology. N. Y., W: Wood & Co., 1881. 478 p. il. 8°. cl., $4.50.

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Weymouth Historical Soc., no. 1: The original journal of Gen. Solomon Lovell, kept during the Penobscot expedition, 1779; with a sketch of his life by Gilbert Nash; together with the proceedings of the Society for 1879–'80. Weymouth, Mass., Weymouth Historical Soc., 1881. 127 p. il. O. cl., $1.

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Rev. Kazlitt Arvine's cyclopædia of moral and religious anecdotes, with introduction by the Rev. G. B. Cheever, 894 p. 8°, $5.

Scripture illustration, by John Hunt, D.D., il. with full-p. eng. by the Dalziel Brothers, $3.50.

The Holy Bible, containing the Old and New Testaments, tr. out of the original tongues, and with the former translations diligently compared and revised, with marginal notes and references, together with the revised version of the New Testament, 1881, and index to the Holy Bible, concordance, psalms in metre, etc., il. with 12 eng. on steel after designs made by Gustave Doré, and 16 full-p. wood il., 4°, tky. mor., $20.

The family prayer and sermon book, by the Very Rev. C. J. Vaughan, 2 v., 8°, $10.

E. & J. B. YOUNG & CO., N. Y.

Called to be saints, by Christina Rosetti.

Light of life, by Rev. Knox Little.

Mystery of the Passion, by Rev. Knox Little.

History of the Reformation, by the Rev. John Henry Blunt, 2d pt.

The creed and modern thought, by Rev. Benjamin Franklin.

Sermons to the people, by Canon Liddon.

SPORTS, GAMES, AMUSEMENTS.

(*For Reciters, see* "*Education.*")

JAMES P. BURBANK, SALEM, MASS.

Wheelman's annual for 1882.

CASSELL, PETTER, GALPIN & CO., N. Y.

Cassell's book of sports and pastimes, il. 8°, $3.

Cassell's book of indoor amusement, card games and fireside fun, il., $1.50.

ORANGE JUDD CO., N. Y.

How to hunt and trap, by J. H. Batty, *new, re-written and enl. ed.*

GEO. ROUTLEDGE & SONS, N. Y.

The card-sharper detected and exposed, by Prof. Hoffmann, il. 12°, $1.25.

Parlor amusements and evening party entertainments, by Prof. Hoffmann, il. 12°, $1.50.

Modern magic, a practical treatise on the art of conjuring, by Prof. Hoffmann, with an appendix cont. expl. of some of the best-known specialties of Messrs. Maskelyne & Cooke, il. 12°, $1.50.

Tricks with cards, cont. expl. of the general principles of sleight-of-hand applicable to card tricks, etc., by Prof. Hoffmann, il. 12°, bds., 50 c.

TRAVEL.

(*See* "*Description.*")

from lack of judgment, prevent us from doing

forms, that each issue has its distinct mission,

The Publishers' Weekly.

SEPTEMBER 17, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

IF from time to time we give some editorial space to our own doings, it is not owing to any unseemly desire to appear in the foreground, but to the natural wish to render account, whenever opportunity offers, of any substantial progress toward our ends. Such account seems to be timely and proper in the face of the very handsome endorsement of our work, as exhibited in this issue. In what measure this practical recognition has grown, is strikingly shown by a comparison of the first Fall Announcement Number of the WEEKLY with the present, its tenth. The Fall Announcement Number dated September 12, 1872, contained in all thirty-two pages. It is true that this was supplemented by the number of Sept. 19, containing twenty-four pages; both numbers together, however, embracing only fifty-six pages. The announcement number proper comprised the one-page advertisements of the Appletons, Lee & Shepard, Osgood, Porter & Coates, Scribners, Widdleton, three pages of Dodd & Mead, and four pages of the Harpers, a total of seventeen pages, inclusive of the miscellaneous advertisements, of which ten only contained fall announcements. The supplementary number of Sept. 19 contained only one new page of announcements, from the Putnams. Corresponding with the advertisements, the editorial account of the fall announcements was given within less than five pages, leaded brevier, spread over the two numbers. To-day we present to our readers 136 pages, comprising 93 advertising pages, of which 84 are mainly announcements; 22 pages of editorial accounts of announcements; and 14 pages of lists of announcements, the latter showing a corresponding increase over the lists of 1872. Making due allowance for the unusually promising season to which we may be indebted for many of the pages, the comparison still shows either a most wonderful development of the publishing trade in the United States or an almost unanimous recognition of the PUBLISHERS' WEEKLY as the organ of the book trade. Let us believe that both inferences are equally correct. We gratefully record the gratifying result. And if it be true that the advertising columns of a recognized trade journal are sure indicators of the condition of the trade it represents, the progress made during the past ten years will justify the prediction that the time cannot be far off when the American trade journals will exhibit on the part of the trade not less enterprise and prosperity than is exhibited by our contemporaries abroad. The present number, indeed, looked upon as a landmark of the literary demand and supply of a young country compared with that of the old country, is a credit to the American public as well as to the American publishers.

WHILE heretofore the advertising columns of the American trade journals have been far behind those of the trade journals in England, France and Germany, it may, on the other hand, be fairly claimed that the editorial and bibliographical departments of the PUBLISHERS' WEEKLY have always been rather ahead. Certainly in the discussion of trade events and trade questions, in the attack on trade grievances and defence of sound business, and particularly in the record-system of new publications, no trade journal in the world performs as much work for the publishers in giving publicity to their publications, or makes it so easy for the bookseller, librarian and bookbuyer to keep themselves posted, as does the WEEKLY. Every bookseller is so familiar with the various modes of the WEEKLY which put him in the way of obtaining and giving information on books, that it is unnecessary to repeat in detail the story of a title, from its first appearance as "announcement," through its various forms of entry, for finding purposes, in the monthly and annual reference lists, requiring some ten to twelve entries, before it finds its final and permanent record in the "American Catalogue." So often has this system been explained that, for any book that by oversight is left in the dark, publishers can blame nobody but themselves. Fortunately—and this is another indication of the development of the WEEKLY—the importance of the full title "Weekly Record" is becoming so generally recognized that the publishers who, either by neglect or

THE FALL TRADE.

As strongly indicative of the development of

from lack of judgment, prevent us from doing justice to their books, have been reduced to an insignificant minority, and such an anomalous "Weekly Record" as that of August 9, 1873, which presented *in toto* three books as reported by the publishers during a whole week, is likely to remain unique.

WE have above spoken only of the work done by the WEEKLY chiefly for the direct purpose of its constituency, which makes it so easy for a bookseller "to lay hand on a desired book and thus assure the publisher that sale." Yet it is justifiable, in this connection, to point out the further advantages derived from a proper record in the WEEKLY. For this record forms the official source of information also outside of the book trade and outside of this country. The literary notes, too, of the WEEKLY are freely drawn upon by the press and its lists are used for the preparation of select or special lists at home and abroad. The lists of the WEEKLY are united as a digested total for reference, under class, author, subject or title, in the "Trade List Annual." The notes and lists of the WEEKLY supply the material for the *Literary News* which goes beyond the trade directly to readers and bookbuyers in nearly as many thousands as the WEEKLY in hundreds, and in much larger numbers than any other purely literary journal in this country; and a selection of the best books again appears in the "Purchase List" of the *Library Journal*, which, with its more limited professional circulation, reaches those hard-working laborers and missionaries in the field of literature, the librarians, on whose choice of books depends the reading of hundreds of thousands. It is these ends which are not so well understood by all publishers as they deserve, that we wish better understood, particularly by those who still labor under the old-fashioned wrong impression that it is sufficient to send out to the trade their own circular or special medium, as if, in this age of ink-deluge, the bewildered bookseller could find time to sift and study individual and indigested matter. It has been the aim of our life so to perfect our system of communication, that our book news be promptly carried in every profitable direction. It should be borne in mind that all the issues mentioned above, the various factors in the same mission, are the outcome of this office, and that it cost many years of experimental labor, continual worry and heavy losses, ere we succeeded in accomplishing this end. It should be borne in mind also by the publisher, when he sometimes may feel importuned by the appeals of this one office for advertising support under such various forms, that each issue has its distinct mission, and that it would cost him much more for having the same services performed by several offices, while naturally they could not be performed as thoroughly and effectually. It is the system of co-operation and kindred relations between our various issues which enables this office to turn out so much work at so moderate remuneration for each individual service; while on the other hand it is the nominal price, which could not be upheld without the patronage of the publishers, that places them within the reach of just those who put them to best use. This use is the purchase and sale of books.

WE have dwelt so much on the bibliographical elements of our issues, because publishers cannot too often be reminded of the importance of an accurate title record of their books. Without it, the average book is consigned to oblivion before its time; with it, it has the chances of an extended life. We have shown how, based on the first record, a book is brought forward from position to position, so that it can be viewed from every point and at any time. Yet we have mentioned only the positions given it in the "Weekly Record," the "Monthly and Annual Reference Lists," the "American Catalogue," the *Literary News*, and the *Library Journal*, which means for every book some ten distinct records, without counting the duplication in the reference lists, and for a select class of books more than twelve. There still remain the special lists, such as the educational, holiday, and juvenile catalogues, in their numerous extra imprint editions. There is also the *Monthly Book List*, a reprint of the list of the *Literary News*, for those who cannot afford to buy editions of the *News*, but who nevertheless wish to keep their customers posted. There will be, shortly, the long-promised "Enclosure Catalogue," including a selection of books which should form the basis of every well-stocked book-store and which will be supplied to booksellers for their own advertising purposes at such terms as will make it profitable to every one to use it in response to any inquiry he may receive. Has it, then, too much of the appearance of a boastful challenge to ask the question, "Is there any article manufactured at home or abroad, that in equal measure is brought before the trade and the people, as are the books of the American publishers through the medium of the office of the PUBLISHERS' WEEKLY?" We asked the question last year in referring to the conditions of a first title record, "Is it worth a book?" We now ask, "Is the book worth it?" and if it is, is, then, this office not worth the encouragement of the publishers?

will be printed according to the authorized version, the changes made in the revision being

Barbour's work on "Florida for Tourists, Invalids, and Settlers." Among the new novels

nouncements, the latter showing a correspond-

that the publishers who, either by neglect or

THE FALL TRADE.

THE monotony of stagnation of which we had occasion to speak in one of our recent midsummer numbers has broken "with a vengeance," and the flood-tide of business seems to have set in with a more than Bay-of-Fundy rush. The almost phenomenal Announcement Number sent out this week with its nearly 90 pages of advertised announcements may be taken as an indication of unusual activity on the part of our publishers and as a promise of a profitable fall and winter season for our booksellers. It is to be hoped that these "probabilities" may be verified and that the January balance-sheet of every house in the trade may show as tangible a profit as will the mental balance-sheet of the thousands of readers who will welcome and devour the harvest of new books heralded in this Fall Announcement Number.

One explanation of this rush of new books may be found in the fact that the last holiday season found many publishers not really prepared to supply the re-awakening demand from bookbuyers, and with a dearth of new stock they found themselves "left," as the saying is, by their more discerning brethren. This year's energy of preparation finds suitable reward, as in numerous instances we have had occasion to record the entire or partial disposal of large first editions in advance orders, one house in particular having thus placed three of its new books. Another feature of the season's announcements to be noted is the evident leaning of public fancy toward the Greenaway-Caldecott style of illustrated juveniles, the majority of publishers showing on their lists one or more of this attractive class of picture-books. Of similar significance too is the disposition of publishers to issue in disconnected series or in a condensed form, for popular reading, important historical, biographical, or special works, showing that the pressure for time, which is so characteristically American, causes the epitomes to find as full a measure of public favor as the more extended and exhaustive works Is not this also an indication of a sure reaction from the flood of cheap reprints in favor of well-printed, well-bound, and more "ownable" books? And is it not to be regarded as matter for congratulation that both booksellers and book-readers seem at last to have wearied of the grist of the cheap reprint mills, which has done so much toward lowering the standard of literature and increasing the spread of myopia? Note as a significant fact the virtual standstill of the self-styled "Revolution" and the selling-off at any price, by trade-sales and by "clearing-out sales," of its "Books for the million."

As strongly indicative of the development of the æsthetic element in American taste may be cited the great preponderance this season of fine art publications, both in juvenile and adult literature, over other classes. It is peculiarly worthy of notice that as the artistic element rises to prominence the "utilitarian" falls to a minimum. A comparison of the two departments in the classified lists will repay investigation. The department of biography is also very large, the shorter biographies, however, far exceeding the more extended volumes.

The descriptive summary which here follows presents as usual in its alphabetical arrangement by publishers a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will very soon publish "The Baptist Principle in its application to Baptism and the Lord's Supper," by William Cleaves Wilkinson, D.D. They have also nearly ready an American revised edition of the New Testament, edited by Rev. Henry G. Weston, D.D., President of Crozer Theological Seminary. This edition is printed in long primer type, and is octavo in shape. It is anticipated that a large sale will follow its publication, on account of its special adaptation to the denomination. Immediately to be published will be some Sunday-school Readers, the first and second numbers of which are now about complete. They will be 12mo in size and bound in boards.

THE AMERICAN SUNDAY-SCHOOL UNION has now ready a new edition of Dr. Philip Schaff's "Dictionary of the Bible," the first edition having been exhausted in less than a year from the date of its issue. This work has received the highest commendation from professors, pastors, teachers, and the religious press, and the new edition incorporates the results of the latest and most accurate biblical investigation and scholarship. They have also ready the "Teacher's Primer," by Rev. E. W. Rice; "Leaves of Life," by the late F. R. Havergal, choice poems, published in various styles of binding; "Through the Winter," by a new writer; "The Oath-Keeper of Forano," a story of Italy and the introduction of the gospel there, by Mrs. Julia McNair Wright; and "The Pocket Atlas of the Lands of the Bible," showing recent discoveries and explorations. In preparation for the International Lessons of 1882 is a commentary upon the Gospel according to St. Mark, exhibiting the authorized and revised versions in parallel columns. The comments will be brief, pointed, and practical. The criticisms of the most valued and scholarly of ancient and modern writers will be freely used, the aim being to bring the most reliable reflections on the word to the knowledge of the student and teacher. In November will be ready "The Scholar's Handbook," for 1882, in which the lesson text

will be printed according to the authorized version, the changes made in the revision being indicated by foot notes. Nearly ready are "Little Pilgrim Talks" for the little ones, by Mrs. Ella Rodman Church, in fourteen volumes, also "The Sprag Boy," by Helen B. Williams, a good story for boys. Among holiday gift books and prize volumes will be "Pearls from the East," containing Bible stories and incidents, and handsomely illustrated.

THE AMERICAN TRACT SOCIETY'S list of fall announcements comprises: "Everyday Life in India," by Rev. A. D. Rowe, for many years a missionary in that country, and who writes in the most interesting manner of the appearance, dress, home-life. caste, religion, superstitions, and employments of the Hindus, which will be illustrated with thirty cuts from original photographs; "Lectures on the New Testament," by the Rev. Drs. Storrs, Hall, Taylor, Weston, Bevan, and others, which were highly commended at the time they were delivered before the N. Y. S. S. Association, and which in their permanent book-form will, no doubt, be welcome to the large number of students now interested in that subject; "Opening Plain Paths," a book for those girls who are coming to the close of school-life and long to be and do something in the world, by Howe Benning; "Ready and Willing," the story of the early life of a noble young lad in the interval between his father's death and his entrance on a professional course, by Miss I. T. Hopkins; "Edensides; or, Lights and Shadows of our Village," a story of Scottish life, by Mrs. George Cupples; "Nellie's New Home," a new story by Mrs. M. F. Butts; "Sandy's Faith," by Mrs. L. L. Rouse; and "The Nameless Waif," showing how a boy without a name won a home and an education, a noble character and an honored career. In addition to the above they have a line of illustrated juveniles in bright covers, which will be found in our list elsewhere, and a number of new designs in their attractive line of Sunday-school cards.

D. APPLETON & CO. announce for issue during the fall an attractive list of publications in the various departments of literature. Among what may be termed the "personalities" we note Mr. A. H. Guernsey's sketch of "Ralph Waldo Emerson: Poet and Philosopher;" a handsomely illustrated volume by R. H. Stoddard, F. B. Sanborn, and H. N. Powers, entitled "Homes and Haunts of our Elder Poets;" "Half-hours with Greek and Latin Authors," selected from various English translations by G. H. Jennings and W. A. Johnston; and a volume of "Selections from Arguments, Addresses, and Miscellaneous Papers of David Dudley Field," edited by A. P. Sprague. Somewhat akin to these books are the series of "English Classics," comprising, in well printed handy volumes, some of the gems of English literature; those thus far announced are "English Odes," by E. W. Gosse; Tennyson's "In Memoriam," and "The Princess;" Selections from Shelley and from Shakespeare's sonnets; "The Imitation of Christ," etc. Additional "Home books" will be "Household Hints," "Home Amusements," "Home Decoration," "Homekeeping." The author of "The Orthoëpist" will set us right in our use of words in a new volume, "The Verbalist," and a timely book for winter tourists will be Mr. George M. Barbour's work on "Florida for Tourists, Invalids, and Settlers." Among the new novels and sketches will be a new novel by a well-known Southern author, Mr. J. W. De Forest, entitled "The Bloody Chasm," and still another entertaining book from the same section, "In the Brush," by Rev. Dr. Pierson, of Kentucky, telling of old-time social, political, and religious life in the Southwest; "Saints and Sinners," the new story by Victor Cherbuliez, which has been one of the features of the current volume of *Appletons' Journal;* and "Bachelor Bluff: His Opinions, Sentiments, and Disputations," by Mr. O. B. Bunce, the spirited editor of *Appletons' Journal.* In science will be found three new volumes of the *International Scientific* series: Prof. J. W. Judd's "Volcanoes; What they Are and What they Teach;" "The Sun," by C. M. Young, Ph.D.; and "Suicide," by Morselli; a profusely illustrated book, "A World of Wonders," dealing with marvels in animate and inanimate nature, and a new volume by Professor Tyndall, "Essays on the Floating Matter of the Air, in Relation to Putrefaction and Infection." Archæologists will find matter of value in the work of Dr. John Evans on "The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland," and physicians will welcome Dr. Wm. T. Lusk's volume on the "Science and Art of Midwifery." A new edition of Henck's popular "Field Book for Railroad Engineers" is nearly ready, as are also three books which will contain much interest for practical politicians and economists, viz., the second volume of "The Financial History of the United States (1789–1860)," by Alfred S. Bolles, "The Elements of Economics," by H. D. Macleod; and "History of the Formation of the Constitution of the United States," by George Bancroft. Much needed information is also given by Mr. Richard Wynkoop's book on the "Clearance and Entrance of Vessels in the United States." Among the new educational books to be issued by this house are Prof. Frieze's "Poems of Vergil," supplied with a complete Vergilian dictionary and copious notes; Supt. Shepherd's "Historical Reader;" Mrs. Rickoff's edition of "Appletons' Elementary Reading Charts," in forty-six numbers; "Appletons' Standard System of Penmanship," in three courses, by Lyman D. Smith; and "The Song Wave," a song-book for public schools, by H. S. Perkins.

A. C. ARMSTRONG & SON are in the field this year with many excellent publications, including a sumptuous illustrated volume which had a most successful sale in England last season, "A Picturesque Tour in Picturesque Lands." Such copies of this work as reached this country last year found ready sale at $35 per copy, but the American publishers are able to offer their edition of the work—an exact reproduction of the English copy—at $10. They also announce two new fine-art gift-books for young people, with many illustrations, "The May-Blossom" and "Shakespearian Talks in Verse," the first uniform with "Afternoon Tea" and the second a rhyming version of some of the popular plays of the master arranged by Mrs. Valentine. It is gratifying to learn that, of the three books mentioned above, *bona fide* orders have been received from the West alone for nearly one half the editions. A happy stroke for this house also will be "Peter Trawl," the

to suit all requirements. A large number of

Lessons in Landscape Painting in Oil," by A.

its "Books for the million."

Handbook," for 1882, in which the lesson text

new story by the late W. H. G. Kingston, beloved of boy readers, published under arrangement with his widow, and telling of the adventures of a whaler round and about the world. Rev. G. S. Bowes' compilation, "In Prospect of Sunday," will be welcomed by preachers and Sunday-school teachers. It is a collection of appropriate analyses, arguments, applications, etc., and has received high praise from Spurgeon. Three new volumes are announced in the excellent *Heroes of Christian History* series, "Thomas Chalmers," "John Knox," and "Robert Hall," the volume on Knox being from the pen of Rev. Dr. Taylor, of this city. An exceedingly valuable historical work is Dr. John Stoughton's "History of Religion in England," in six handsome volumes, embracing an exhaustive historical survey of the religious field in England from the opening of the Long Parliament to the end of the eighteenth century. The work has met with immediate success in England, the first thousand being taken up within a week of the publication. "The Nature and Function of Art, more especially of Architecture," by Leopold Eidlitz, will find favor as an original and comprehensive work by a practical and well-known New York architect, and the religious public will learn with much pleasure of the forthcoming volume by the late Dr. Henry B. Smith on "Apologetics," which as his last volume may also be regarded as expressing his final judgment on the subjects of which it treats. "Armstrong's Primer of United States History" will take its place as a handy reference-book among the numerous "Primers" already issued. The "standards" now so well known as leading the staple productions of this house and which have proved so successful, viz.: Hallam, Lamb, D'Israeli, and Michaud, have been still further supplemented by a complete edition of Milman's Works, which should not be overlooked by book-buyers as one of the necessities in every well-regulated library.

THE ARUNDEL BOOK CO. have nearly ready a new issue of "History of the American Revolution," by W. H. Bartlett and B. B. Woodward, which was formerly issued by Virtue & Yorston in three volumes. They have also under way a number of publications not yet ready to announce. They call attention to their *Arundel* poets and their full lines of standards in attractive bindings.

HENRY CAREY BAIRD & CO. have just published Emory Edwards' "Modern American Marine Engines, Boilers, and Screw Propellers," giving their design and construction, and showing the present practice of the most eminent engineers and marine engine builders in the United States. Among others, Charles W. Copeland, Charles E. Emery, John Roach & Son, the William Cramp & Sons' Building Co., Harlan & Hollingsworth Co., Pusey & Jones Co., have contributed material. The work is intended for the use of engineers, draughtsmen, and engineering students, and has an appendix containing tables and other useful information. The price is fixed at $5. In preparation for early publication, is a new and exhaustive book on tanning, currying and leather dressing, entitled "Leather and Tanning," by W. A. Van Benthuysen. This volume will give a full description of the methods and processes followed, the machinery employed, and the various kinds of raw material used in the production of every class of tanned and tawed leather for boots and shoes, for harness and carriage makers, belting manufacturers, hatters, bookbinders, pocketbook makers, glovers, and workers in fancy articles. It also will contain the latest particulars concerning recent improvements in the United States and Europe in the dyeing and finishing of light leathers, with instructions as to how to tan, dress, dye, and to work up furs and peltry. The book will be octavo in size, of about 500 pages, and will be illustrated.

BAKER, VOORHIS & CO., of New York, will shortly issue a series of "Probate Reports," by W. W. Ladd, Jr., giving contemporaneous decisions of the courts of the different States and of the United States, upon all matters cognizable in probate courts. They have also in preparation "Abbott's New York Digest," Vol. VII.; "Baylies on Sureties and Guarantors;" "Burrill's New Law Dictionary and Glossary," and "Sedgwick and Wait on Trial of Title to Land.

C. W. BARDEEN, Syracuse, N. Y., will issue shortly "The New Education," by Prof. Meiklejohn, St. Andrew's, Scotland, which will form the fourth volume of *School-Room Classics.*

A. S. BARNES & CO. have in preparation a book on the opium habit, by Dr. Hubbard; a manual of physiological experimentation, by Prof. Wilder, of Cornell, who takes the cat as a basis; "Elements of Algebra," by Jos. Ficklin, of Missouri University; and new and re-written editions of McNally's series of geographies, and Peck's "Ganot's Popular Physics." These latter volumes have been so entirely changed as to be almost new books. They have just issued "Worship in Song," a selection of hymns and tunes for the service of the sanctuary, by Jos. P. Holbrook, who was assisted in the selection and arrangement of the hymns by Rev. Dr. J. Glentworth Butler.

THE HENRY BILL PUB. CO., Norwich, Conn., has in preparation a work of interest to subscription-book publishers, and all business houses who employ agents. It will be entited "Territory Record of the United States," arranged alphabetically by states, counties, and townships, with the population of each, according to the census of 1880; also the population of all the territories by counties. The edition will be limited.

PRESLEY BLAKISTON has nearly ready a new and important book on "The Eye: Its Injuries and Diseases," by J. R. Wolfe, M.D., containing numerous colored plates and wood engravings. Also soon to be issued is the new work by T. J. Maclagen, M.D., entitled "Rheumatism: Its Nature, Pathology, and Treatment." It is safe to say that this volume will attract much attention, its well-known authorship, and the fact that very little recent information regarding this subject has been given either to the profession or laity, making it almost a necessity to the general practitioner, who usually has so many cases of this annoying affliction in his charge. Just ready is the new edition of "Kirby, on Phosphorus," in which the great increase in the application of this material is shown, as well as the marked advance which has been made in its preparation

"Mission Life in Greece and Palestine," illus-

lustrated backs, which render them taking and

to suit all requirements. A large number of formulæ are given, applicable to many disorders for which it is used. A small, but important work, is Morton's "Refraction of the Eye: Its Diagnosis, and the Correction of its Errors, with a Chapter on Keratoscopy," now just issued, containing several illustrations.

BOERICKE & TAFEL have in press a second edition of Raue's important work on "Pathology and Therapeutics," for late in October; a new book on the "Human Ear and its Diseases," by Dr. Wm. H. Winslow, ex-editor of the *Hahnemanian Monthly;* "Lectures on Insanity," by Prof. Worcester, who has made a specialty of this subject for many years; and a new edition, thoroughly revised and considerably enlarged, of Norton's "Ophthalmic Therapeutics."

J. W. BOUTON expects to issue for the holiday season an *édition de luxe* of Philip Gilbert Hamerton's "The Graphic Art," in one volume; a "Gil Blas" in eight quarto volumes with 600 extra plates; a new Jackson and Chatto's "History of the Art of Wood Engraving," with 1000 illustrations, and a new aud most important work on "Interior Decorations," with many colored plates by Racinet.

JAMES P. BURBANK, Salem, Mass., will issue immediately Prof. Bell's new work on "Sounds and their Relations," exhibited in visible speech. He has in preparation and will issue later in the season the "Wheelman's Annual for 1882."

JOHN BURNS, St. Louis, announces for publication in the fall, "The Ready Helper for Christian Workers: a Manual for the Laborer in Pulpit or Private Ministrations." The book is intended as an assistant to the clergyman, with suggestions, outlines of services, illustrations, and practical information. It is written by Rev. Joseph H. Foy, D.D., pastor of the Central Christian Church, St. Louis.

ROBERT CARTER & BROTHERS will have ready, early in October, a new story by the author of the "Wide Wide World," to be entitled "The Letter of Credit;" a racy volume of summer travel, by the Rev. T. L. Cuyler, of Brooklyn, N. Y., to be called "From the Nile to Norway and Homewards;" "The Incarnate Saviour," a life of Jesus Christ, by the Rev. W. R. Nicoll, of Kelso, Scotland; "The Heroism of Christian Women," by J. M. Darton. They will also issue a new edition of Merle D'Aubigne's "History of the Reformation in the Sixteenth Century," five volumes in one (890 double-column octavo pages), on good paper, and bound in neat cloth, for $1; "Joyce Morell's Harvest," a story of the days of Queen Elizabeth, by Emily Sarah Holt; "Mabel's Stepmother," by the author of "Win and Wear;" and "The Way to Fortune," a series of short essays with illustrative anecdotes. Messrs. Carter & Brothers announce that they will not be represented at the trade sale.

CASSELL, PETTER, GALPIN & CO. have a long list of attractive and important fall announcements, prominent among which is the sumptuous edition of Milton's "Paradise Lost," profusely illustrated by Doré, in the peculiar and notable style of that master of the pencil. Following this should also be mentioned one of the most important works on landscape painting that has yet appeared, "A Course of Lessons in Landscape Painting in Oil," by A. F. Grace, a Royal Academician, with reproductions in color from Turner, Constable, and others. In the same line of attractive art publications may be included "Flower Painting in Water-Colors," with twenty fac-simile reproductions, by F. E. Hulme; and "Figure Painting in Water-Colors," with sixteen beautifully colored plates, by Blanche MacArthur and Jennie Moore, both English artists and "Medallists" of the Academy. A book which will make an attractive gift to the many admirers of the "proverbial philosopher" will be the finely illustrated edition of Tupper's "Proverbial Philosophy," published under the personal supervision of the author. The fern-lovers, whose name is legion, will find special delight in the exhaustive work of James Britton on "European Ferns," which is embellished with thirty fac-simile colored plates. Volume four of the *Magazine of Art* makes a superbly illustrated volume, fully meriting the praise of the *London Times*, which styles it "a very storehouse of art." Sportsmen and gentlemen farmers should have their attention especially directed to the new publications of this house in their peculiar lines, viz.: "The Book of the Horse," profusely illustrated with colored facsimile plates and smaller engravings; "The Illustrated Book of the Dog," similarly illustrated, and very complete in its information; "The Gun and its Development," by W. W. Greener, an encyclopædic history of the gun, written, according to the *Boston Advertiser*, "with learning and fidelity;" and "Dairy Farming," by J. P. Sheldon, fully illustrated, and of great practical value. Somewhat akin to this, at least as a work full of curious and valuable information, is Arthur Douglass'—the "ostrich incubator's"—book, "Ostrich Farming in South Africa." The same class of readers will also find matters of interest in the collection of essays by J. W. Probyn on "Land Tenure in Various Countries;" in "Land Questions, English and Irish," by the Hon. Mr. Shaw-Lefevre, M.P.; and in "M. A.'s" book on "Co-operation in Land Tillage." Cheap editions of Cassell's "Domestic Dictionary" and Cassell's "Dictionary of Cookery" will be found both good and practical volumes for household reference; while Cassell's "Book of Sports and Pastimes" and Cassell's "Book of Indoor Amusements," both profusely illustrated, will be welcome additions to the home library. *Cassell's Popular Library*, already comprising some excellent volumes, issued at an insignificant price, is to be further increased by the addition of Mr. Green's sketch of "John Wesley;" Latchford's "Wit and Wisdom of Parliament;" Moncrief's "Wit and Wisdom of the Bench and Bar;" "American Humorists," by Moy Thomas; "Notable Irishmen," by Perceval Graves; "Notable Scotchmen," by Dr. Ross; Masson's sketch of "The Huguenots;" "Our Colonial Empire," by R. Acton; and "The England of Shakespeare," by E. Goadby. In religious literature may be mentioned as forthcoming: "Small Sermons on Great Texts," by J. M. Clabon; Bishop Rowley Hill's compilation, "The Church at Home;" Vicar Blyth's "Thoughts on the Lord's Prayer;" a cheaper but well-illustrated edition of Canon Bayne's "Book of Sacred Poems;" and Mrs. Pitman's memorial volume of Mary Briscoe Baldwin a faithful and devoted missionary,

"The Discovery of the Northwest in 1634, by

ready assigned for that purpose in the early

This volume will give a full description of the methods and processes followed, the material is shown, as well as the marked advance which has been made in its preparation

"Mission Life in Greece and Palestine," illustrated throughout. Prof. Morley's "Library of English Literature" is now complete, and embraces five volumes, giving altogether a complete survey of English literature for over a thousand years. Other new volumes are the "Biography of David Cox," by the late William Hall; an enlarged edition of Cassell's "French Dictionary;" "A Tour through Egypt and the Holy Land," by F. A. Hyndman; and "Three Years After," a book of travel, by J. C. Phythian; and the third volume in the illustrated descriptive works on places of interest in Great Britain, under the title of "Our Own Country." The juveniles of this house, almost too numerous for mention, are this season very full and attractive. Perhaps the most unique among them, from the fact that it is an American publication, is "The Three Wise Old Couples," comical both in verse and picture, and illustrated by Hopkins. A large portion of the edition has already been placed in England. One of the prominent gift-books of the year will be "Old Proverbs with New Pictures," by C. L. Matéaux, with sixty-four colored plates designed by Lizzie Lawson. "My Diary" is by a new artist, with a colored plate for every month, and an illustration for every day, happily conceived and executed and designed as a children's diary. Olive Patch has a new volume, "Happy Little People;" and Peter Parley's "Annual for 1882,"—the 41st issue of this standard juvenile,—is full of stories and pictures. A cheap illustrated edition of "Gulliver's Travels" contains an introduction and Life of Dean Swift, by J. F. Waller, LL.D. "The Little Folks' Illuminating Book" is a new accession to the popular "painting-books," of which over 15,000 were sold last season, designed to allow the small artists to try their hands at the illumination of texts. "The Little Folks' Album of Music" and "Little Folks' Christmas Volume," both collected from the *Little Folks' Magazine*, will afford both music and mirth to many. Fun-loving children will surely find delight in Ernest Griset's "Favorite Album of Fun and Fancy;" and in "Hazelnut and her Brothers," another accession to the jolly fellowship of the "Three Brown Boys," and written by the same author. Childish curiosity may be gratified by thumbing the pages of the "Wonder Land of Work," by C. L. Matéaux; the "Wonders of Common Things," by Annie Carey; "Wild Adventures in Wild Places," by Dr. Gordon Stables; "Familiar Friends," by Olive Patch; "Stories about Animals," by Rev. Thomas Jackson; and "Stories about Birds of Land and Water," by M. and E. Kirby. Joanna H. Mathews, always a favorite with young readers, has a new book, "Bessie Bradford's Secret," which sustains the well-earned reputation of the author of the "Bessie Books;" while "The Dingy House at Kensington" and Annie Carey's "School-Girls" are full of interest. The latter story, the last one from the pen of its gifted authoress, whose death was widely lamented, is to be sold for the benefit of her heirs. The littlest folks are well provided for in the "Little Boys' Story-Book," "Little Girls' Story-Book," "Little Schoolmates," "Little Merrymakers," "Little Companions," and the "Rainbow Story-Book," and several new libraries of from four to seven volumes each. The peculiar features in the juveniles which bear the Cassell imprint this season, are the illustrated backs, which render them taking and attractive, and the improvement which has been introduced in the finish of the covers which have a peculiar gloss, not a varnish but a glaze finish, the effect of which is to protect the covers from dust and "shop-wear," and to keep them neat and bright in appearance.

S. E. Cassino, Boston, will issue this month two handsome gift-books. The first of these, and the one likely to become the most popular, is entitled "Beautiful Wild Flowers of America," 14 superbly colored plates from original water-color drawings, after nature, by Isaac Sprague. The descriptive text is by Rev. A. B. Hervey, to which is added extracts from Longfellow, Whittier, Bryant, and others. The other volume is entitled "Beautiful Ferns," containing 14 colored life-size plates of our American ferns, from original drawings by C. E. Faxon and J. H. Emerton, with descriptive text by Prof. D. C. Eaton, of Yale. Both volumes will be handsomely bound. Early in December he will have ready an "International Scientists' Directory," which will contain the names of scientific men in all parts of the world, together with their special departments, etc.

The Catholic Pub. Soc. Co. will issue in November the first part of "Leaves from the Annals of the Sisters of Mercy," by the authoress of the "Life of Mother McAuley," etc. The work will be complete in three parts—the first part treating of Ireland; the second, of England, Scotland, and the colonies; and the third part of America.

The Century Company, now in active operation as the successors of Scribner & Co., offer their customary list of books, prominent among which are, of course, the new bound volumes of *St. Nicholas* for the current year, and which in this form are as bewildering an attraction to youthful readers as are the regular monthly instalments of this wonderful magazine. Their other books comprise the very successful *Spiritual Song* series, the *Calvary Selection* series, and other hymn and tune books, Rev. Dr. Robinson's excellent volumes of sermons, the "Memorial Pulpit," the "Portfolios of Proofs," from *Scribner's* and *St. Nicholas*, the well-known "Games," by the editor of *St. Nicholas*, and last, but by no means least, the new edition of "Baby Days," already a standard in thousands of nurseries. *Scribner's Monthly*, hereafter to be known as *The Century*, will be issued under the new name beginning with the November number, and will offer as an especial attraction to all continuing subscribers an excellent portrait of Dr. Holland, which is also to be placed separately upon the trade. About October 1st the new offices of the Century Co. on Union Square (North) will be occupied as the future home of this enterprising and successful corporation.

Robert Clarke & Co. have in preparation "Prose Miscellanies," covering music, art, and literature, by Hon. Horace P. Biddle, Judge of the Supreme Court of Indiana; the first volume of "Pleading and Parties under the Code, with appropriate forms adapted to the Statutes of Ohio, in force July, 1881, with full authorities from all States using a code, and decisions from the common law practice," by Clement Bates; "Miami Woods, A Golden Wedding, and other poems," by William D. Gallagher;

juveniles of the Messrs. Dutton are original

J. Savage's works, "Morals of Evolution,"

of the most important works on landscape painting that has yet appeared, "A Course of

Pitman's memorial volume of Mary Briscoe Baldwin a faithful and devoted missionary,

"The Discovery of the Northwest in 1634, by John Nicolet, with a sketch of his life," by C. W. Butterfield, author of the "Washington Crawford Letters," etc.; "The Shakespearean Myth; or, William Shakespeare and Circumstantial Evidence," by Appleton Morgan, LL.D.; "The St. Clair Papers, a collection of the correspondence and other papers of General Arthur St. Clair, Governor of the Northwest Territory, in the archives of the State of Ohio," edited with a sketch of the General's life and public services, by William Henry Smith; and "Thomas Corwin," a sketch by A. P. Russell, author of "Library Notes."

CLARK & MAYNARD will issue in November "The Shakespeare Reader," which will comprise extracts from Shakespeare's plays, with introductory paragraphs and notes, by C. H. Wykes. Early in January next they expect to issue a new manual of general history, with particular attention to ancient and modern civilization, by John J. Anderson; a text-book on English literature, by Brainerd Kellogg; and a series of Shakespeare's select plays for schools, with notes.

A. COGSWELL & Co. announce that they have leased for the coming season the plates of their *Star* series of twelvemos to T. Y. Crowell & Co. of N. Y., and of their *Handy-volume* Shakespeare to Thorndike Nourse, of Detroit, Mich. Both of these firms are now ready to fill orders for these works in any quantity.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, will publish this autumn "Notes on the International Sunday-School Lessons for 1882," by Rev. R. R. Meredith; a new volume of Sermons by the Monday Club, making the seventh of this series; and a book on "Galilee in the Time of Christ," by Rev. Selah Merrill, D.D., who is not only a good general scholar but has made a very thorough study of all matters, geographical and historical, relating to Palestine.

T. Y. CROWELL & Co. seem to have scored a success with their entertaining book of foreign travel, by Rupert Van Wert, entitled "Rip Van Winkle's Travels in Foreign Lands," the first edition of which has nearly all been taken up in advance orders. The book deals with the historical associations, the manners and customs of all the European countries, and is valuable and interesting to young readers, and to many no longer young. They also offer a peculiarly handsome and attractive juvenile, "Holly and Mistletoe," by Mary Abbott Rand, filled with entertaining stories, and fitly presented in a unique and harmonious binding. New editions of the popular books of the Sparkle family—"Sparkles for Bright Eyes," "Sparkle Library," and "Aunt Ethel's Picture Gallery," are also offered in neat and attractive styles. As has been noted elsewhere, Messrs. Crowell & Co. will supply during the coming season the neat *Star* series of 12mos formerly issued by A. Cogswell & Co.

DODD, MEAD & Co. will issue early in the season two works on art, one by Mrs. Mark Pattison, entitled "The Renaissance of Art in France," in two volumes, illustrated, uniform with Burckhardt's "Renaissance in Italy," and the other by Julia B. de Forest, giving "A Short History of Art," intended as an introductory text-book to the study of the subject and already assigned for that purpose in the early autumn by the Chautauqua Literary and Scientific Circle. Mr. Howard Pyle is also illustrating for them what will prove a very handsome work of art, though not on art, in the shape of a beautiful gift-book with colored plates, which will be ready later. Mr. E. P. Roe's "Without a Home," on which he has been at work for some time, will be their leading novel, and with "The Cultivation of the Rose," by H. B. Ellwanger, and a new edition of the "Life of Isaac T. Hopper," the well-known "official" of the Underground Railway in *ante-bellum* days, will conclude their miscellaneous list. In juveniles the author of the "Elsie Books" has a new volume in the *Mildred* series, "Mildred and Elsie," and Richard Markham has a companion volume to his "Yule Log" and "Aboard the Mavis," entitled "On the Edge of Winter," an illustrated quarto in black and white. Their other quartos comprise "Heigh-Ho!" "Jack Straws," "Hide and Seek," and "Nursery Days," all in black and white; and in color, "Mr. Crummels," illustrated by Dora Wheeler; the old nursery rhyme, "When I Was a Bachelor," illustrated by Walter Satterlee; "King Christmas," illustrated by Caldecott, Kate Greenaway, Miss Casella, and others; "Yankee Doodle," with spirited illustrations by Howard Pyle; and "Pretty Peggy" by Rosina Emmet. They will also publish the following series of small books in boxes: *Boy Blue* series, *Cloth of Gold* series, *Winifred* series, *Tiny Folks* series, *Little Picture* series, etc.

E. P. DUTTON & Co. have given special attention to the suitable presentation as an elegant holiday book of Mary D. Brine's charming narrative poem, "Grandma's Attic Treasures." The gifted authoress has already attained popularity by the poems that have appeared from her pen, and the beautiful setting which the publishers have given to this new poem will secure for it wide attention. The woodcuts, made under the supervision of Geo. T. Andrews, of Boston, are of great merit, and the whole book as a work of art will speak for itself. A limited supply of last year's beautiful holiday volume, "Indian Summer," will also be offered to the trade this season. The volume of "Poems by Frances Ridley Havergal," neatly gotten up, will be welcomed by the scores of admirers of this lamented authoress. Among the new religious books of the season may be mentioned the new volume by the Rev. Phillips Brooks, "The Candle of the Lord;" Canon Farrar's volume on eternal punishment, entitled "Mercy and Judgment;" the memorial of the late Bishop Odenheimer prepared by his wife; the Bampton Lectures volume for 1881 on "The One Religion," by Rev. John Wordsworth; Rt. Rev. John Williams' "Lectures on the English Reformation;" the second and concluding volume of Bishop Huntington's "Sermons on the Christian Year;" "The Churchman's Altar Manual," prefaced by an introduction by the Rev. Morgan Dix; "On the Wings of a Dove," by Sister Emma; and the little book of devotions, "Gold Dust." Miss E. M. Sewell's excellent "Note-Book of an Elderly Lady" is also on their list, and the new cook-book prepared by a staff teacher of the National Training School for Cookery, entitled "Popular Lessons in Cooking," will find an assured sale. The new

by Tennyson, with twenty-one illustrations by

ginal Readings of the New Testament," by

peculiar features in the juveniles which bear the Cassell imprint this season, are the il-

Bates; "Miami Woods, A Golden Wedding, and other poems," by William D. Gallagher;

juveniles of the Messrs. Dutton are original and attractive. Foremost among them should be mentioned the two beautiful colored gift-books, "Holly Berries," and "The Children's Kettledrum," to which the attention of our readers has already been called. "Holly Berries" is an exceptionally well-executed piece of color-printing done in London by Brain & Co., now acknowledged as leaders in this special line of work. The text is by Miss Ida E. Blanchard, and the illustrations by Miss Ida Waugh. "The Children's Kettledrum" is of much the same character, and is prepared with good taste and an eye to pleasing effects. The annual volume, "Sunday for 1881," sustains the excellent reputation of its predecessors. "Ethel's Adventures in Doll Country," with attractive illustrations, by Miss Pym, is a new volume of the *Pussy Tiptoe* series, and will bring delight and wonder to countless little girls, as will also "The Story of Prince Hildebrand and Princess Ida," told by Major Seccombe, and adorned with over a hundred illustrations. "Pinafore Pictures and Rhymes," "Baby's Christmas Box," "Little Loving Heart's Poem Book," and an illustrated "Natural History for Children," swell the list of resistless juvenile attractions. The "New Modern Toy-Books" that this house have placed on the American market met with instant success, and the novelty of their conception and "get-up" continues to attract attention and purchasers. The list of "box-juveniles" this year is an attractive one, and the various sets of six or more volumes each are admirably adapted for the holiday trade.

W. F. Draper, Andover, Mass., will issue this month "Aryo-Semitic Speech," a study in linguistic archæology, by James Frederick McCurdy. Late in the year he will publish "The Book of Enoch," translated from the Ethiopic, with introduction and notes by Prof. George H. Schodde, of the Capital University, Columbus, Ohio.

George H. Ellis, Boston, has in preparation several books of value and interest. Among them is "Ecce Spiritus," an anonymous volume, which aims to set forth and illustrate certain central truths of religion on the highlands of thought, above materialism and dogmatic system; and to lift the consideration of spiritual facts into a realm of spiritual ideas, but by no means out of the reach of common-sense. Rev. Dr. Rufus P. Stebbins, one of the best and most conservative scholars in the Unitarian pulpit, has prepared "A Study of the Pentateuch," which in this time of revised versions cannot fail to be widely read. Also, the long promised but delayed new and enlarged edition of Prof. J. P. Lesley's "Man's Origin and Destiny." Notwithstanding the six new chapters added to this last-named work, it will be sold at one-half the former retail price. In October Mr. Ellis will publish, in several different styles, a collection of "Poems of Love," compiled by the well-known editor of *Quiet Hours*, etc., and therefore certain to be in the best taste. A beautiful and unique little holiday book will be "A Year of Miracle: A Poem in Four Sermons," by William C. Gannett; "The Way of Life," by George S. Merriam, formerly managing editor of the *Christian Union*, will also be ready in October. Mr. Ellis will also issue at once new editions of three of Rev. Minot J. Savage's works, "Morals of Evolution," "Talks About Jesus," and the latest and most popular of Mr. Savage's books, "Belief in God." Also a cheap edition in paper of Frances Power Cobbe's "Duties of Women," for the cloth edition of which there is a large and steady demand.

Estes & Lauriat announce for young folks "Zigzag Journeys in the Orient," describing Constantinople, the Black Sea, Moscow, St. Petersburg, the great fair at Nijni-Novgorod, and made attractive by nearly two hundred excellent pictures. The "Zigzag" books are so favorably known that an army of eager readers is lying in wait for each new one; "The Knockabout Club in the Woods," by C. A. Stephens, author of the popular *Camping Out* series, tells the story of some weeks spent in hunting, fun, and adventure, in Maine and Canada. Boys will surely like it, especially as it has some two hundred illustrations; "A Young Folks' History of the Netherlands," by Alexander Young; a similar history of Russia, by Nathan Haskell Dole, translator of Rambaud's "Popular History of Russia;" and a "Young Folks' History of Boston," by Hezekiah Butterworth, author of the Zigzag Journeys," are three books of good promise both for excellence and popularity. Other attractive juveniles announced are "Chatterbox for 1881," in the ordinary style, and also a fine edition, including all the English Chatterbox with considerable additional American copyright matter; "The Popular Chatterbox Packet," with more than two hundred pictures; "Sketches and Scraps by Papa and Mamma," mamma, who tells the stories, being Laura E. Richards, and papa, who furnishes the illustrations, being Henry Richards; "Our Baby's Lesson-Book," for very young children, a book of simple stories and pretty pictures; "Our Baby's Favorite," a book of rhymes and stories matching attractive pictures; "My Nursery Medley," a larger book of stories, rhymes, and pictures; and "Baby Ways," a large octavo, with large pictures, and reading to delight small people. Of new issues of standard works there are three editions of Thackeray, from entirely new plates, with three hundred and twenty-five illustrations by Thackeray himself, and others who have made designs for his stories. The *Cambridge* edition is the most carefully printed, in twenty crown octavo volumes. Of this, an issue of two hundred and fifty numbered copies will be printed, with proof impressions of the illustrations on India paper. The *University* edition will be in ten volumes, nearly uniform with the *Riverside* edition of the "British Poets;" and the *People's* edition, also in ten volumes, will be sold for $15. Macaulay's "History of England" and his "Essays and Poems" will be brought out in new editions with many excellent illustrations. The "Students' Handy Shakespeare," edited by H. N. Hudson, supplies his complete works with introductions, notes, and a life, in twelve compact volumes. New editions of Wilson Flagg's very agreeable out-door writings will be issued in three 12mo volumes, entitled "Halcyon Days," "A Year with the Birds," and "A Year Among the Trees." Of illustrated gift-books are: "Nature and Art," containing poems compiled by Mrs. Louise Reid Estes, illustrated with etchings and woodcuts by famous artists, and sure to be an unusually attractive holiday volume. The 'ng of the Brook,"

text-book to the study of the subject and al- ing," will find an assured sale. The new

by Tennyson, with twenty-one illustrations by Bellows, Woodward, and Miss Humphrey, will prove a very acceptable gift-book; "Beautiful Wild Flowers of America" and "Beautiful Ferns of America," with colored plates, will be two handsome, instructive, and peculiarly interesting volumes. "Sea Mosses," a manual of Atlantic and Pacific coast mosses, by Rev. A. B. Hervey, and illustrated with twenty colored pictures; and "The Chemistry of Cooking and Cleaning," by Ellen H. Richards, instructor in chemistry in the Woman's Laboratory of the Mass. Institute of Technology, will be of interest to many readers. A new edition of Charles Carleton Coffin's "Four Years of Fighting," will be brought out under the title "The Boys of '61," with many illustrations. This is a very graphic account of many striking events, incidents, and adventures in the war for the Union.

FORDS, HOWARD & HULBERT will issue this month "Shakespeare for the Young." The work will be edited by Prof. Robert R. Raymond, principal of the Boston School of Oratory, and is intended to serve as an introduction to the love of Shakespeare among young people, the elder children who have not yet begun to read the great poet. It will present three typical plays: "A Midsummer Night's Dream," "As You Like it," and "Julius Cæsar," giving them chiefly in attractive narrative form, but using as much of the Shakespeare text as the nature of the case will allow, so that the form shall be easy of comprehension with all the fascination of "stories," while the flavor of the poet's own thought and expression is given to the appreciative young minds. The volume will be profusely illustrated, and will be bound in handsome style. Among their books in preparation is a new story by Judge Tourgee; "A Dog's Mission," and other stories, by Harriet Beecher Stowe, of whose former volumes, "Little Pussy Willow" and "Queer Little People," new and enlarged editions will also be issued. New editions may also be looked for of "The Merry-go-round," which has been enlarged by new stories and fresh pictures; of Harriet Beecher Stowe's domestic tales; "My Wife and I," "We and Our Neighbors," "Pink and White Tyranny," and "Poganuc People," which will be issued, the four volumes in a box, for $5; and Henry Ward Beecher's "Yale Lectures on Preaching," and "Norwood." The lectures, which were formerly issued in three volumes, will be put up in one volume at less than half the former price for the three. Mrs. A. G. Paddock's novel, "The Fate of Madame La Tour, will be sent out shortly.

I. K. FUNK & Co. expect to issue this month what promises to be a valuable addition to the reference library, in the shape of a "Cyclopædia of Practical Quotations." The volume has been compiled by J. K. Hoyt and Anna L. Ward, and will contain an exhaustive list—as far as it is possible to make it so—of all known household words and expressions which "point a moral or adorn a tale." Legal and ecclesiastical definitions, a biographical dictionary of authors, and quotations from foreign languages, have also been included. The accuracy of the quotations has been verified, and as far as possible the authorship of each quotation has been identified and the place where it is to be found indicated. Besides this they announce for this month a "Collation of Old, Revised and Marginal Readings of the New Testament," by Robert Young, LL.D. The volume will contain the chief renderings of the revision of 1881, with the American emendations, and a complete series of critical notes for a future revision. Also a teacher's edition of the "Gospel of Mark," edited by W. F. Crafts. This volume will contain in the margins the readings and renderings preferred by the American committee, the marginal notes and alternate readings of the Oxford edition as foot-notes, Mark's Birds-eye Map of Palestine and one or two other maps, the list of lessons for 1882 with the golden texts and other valuable features. Early in October they will issue a "Commentary on Mark," a critical, exegetical, and homiletical treatment of the S. S. Lessons for 1882, for the use of teachers, pastors, and parents, by Rev. D. C. Hughes. They have now in press a teachers' edition of the revised New Testament. This volume will be printed in a clear minion type for the text, which will be an exact and certified reproduction of the entire Oxford edition, including the preface and all the marginal readings and explanations. Among the features of this book will be the references to parallel passages found in the "Bagster Bibles," with numerous others, put in the margins and printed in full; the appendix notes of the American revisers, printed in the margin of each page by the side of the passages referred to; running head-lines, or headings, as in the Bagster and other Bibles, put at the tops of pages; a blank page for manuscript notes, at the end of each book of the New Testament; the punctuation mark at the close of each verse printed full-face, to facilitate ready reference and responsive reading; and a new index and concordance to the revised New Testament, harmony of gospels, lists of parables, miracles, discourses, prayers; also maps, tables, etc., all adapted to harmonize with the revised New Testament. In style and size generally the book will resemble the Bagster Bible; it will be issued in a variety of styles, with and without the helps.

GINN, HEATH & Co. announce an unusually large and varied list of new educational books. They have in hand a *College series of Greek Authors*, to contain notes based on those of the best recent German editions, and to be under the editorship of Prof. J. W. White, of Harvard, and Prof. Packard, of Yale. The notes will by no means be mere translations of the German notes, but these will be amplified, condensed, and supplemented as shall best serve to make them most serviceable. Professors in the best colleges will aid in this work. Among the volumes in preparation are: "Æschylus Perseus," by Prof. Seymour, of Yale; and the "Prometheus," by Prof. F. D. Allen, of Harvard; "Aristophanes' Clouds," by Prof. M. W. Humphreys, of Vanderbilt University; and the "Knights," by Prof. Goodwin, of Harvard; "Euripides' Bacchæ," by Prof. Beckwith, of Trinity College; and the "Iphigenia in Tauris," by Prof. Flagg, of Cornell; "Herodotus," Books I., II., and VII., by Prof. White, one of the editors; and Books V. and VI., by T. S. Bettens, A.M.; "Homer's Odyssey," Books I. to VI., by Prof. Packard, and Books VII. to XII., by Prof. Perrin, of Western Reserve College; "Selections from Lucian," by Prof. Keep, of Williston Seminary; "Selected

Gibson, author of "Pastoral Days;" "Land of

announce two more parts of J. A. Symonds'

Orations of Lysias," by Louis Dyer, tutor in Harvard, who will also edit "Plato's Apology and Crito;" "Selected Lives of Plutarch," by Prof. Seymour; "Sophocles' Antigone," by Prof. D'Ooge, of the University of Michigan; "Thucydides," Book I., by Prof. Morris, of Johns Hopkins University, and Books VI. and VII., by Prof. White; "Xenophon's Hellenica," by Prof. Manatt, of Marietta College; and the "Memorabilia," by Prof. Frost, of Oberlin. They are also preparing Sidgwick's "First Greek Writer," adapted to Goodwin's "Greek Grammar" by Prof. White; an illustrated vocabulary to the first four books of Xenophon's Anabasis, by Prof. White; "Fifteen Odes of Pindar," by Prof. Seymour, of Yale, who will also edit selections from the Bucolic poets, Theocritus, Bion, and Moschus. In Latin they announce: "Latin Lessons," by John Tetlow, Principal of the Boston Girls' Latin School; the "Plays of Terence," edited by Prof. Minton Warren, of Johns Hopkins University; the "Letters of the Younger Pliny," by Prof. Tracy Peck, of Yale, who will also edit the "Annals of Tacitus;" the "Germania of Tacitus," by Prof. W. F. Allen, of the University of Wisconsin; "Selections from Livy," by Prof. William G. Hale, of Cornell; the "Greater Poems of Virgil," by J. B. Greenough, of Harvard; an "Etymology of Latin and Greek," by Charles S. Halsey, A.M.; and selections from some of the less-known Latin poets, Catullus, Lucretius, Lucan, and the Elegiac writers, by Prof. E. P. Crowell, of Amherst. In mathematics they have the following books just out or in preparation: "Metrical Geometry," a treatise on mensuration, with new principles and methods, by George Bruce Halsted, Ph.D., of Princeton; an "Elementary Algebra," by Geo. A. Wentworth, of Exeter Academy; a series of Arithmetics by Dr. Thomas Hill and Geo. A. Wentworth; "Geometrical Exercises," by Mr. Wentworth; an "Elementary Treatise on the Integral Calculus," by Prof. W. E. Byerly, of Harvard; "Elements of Quaternions," by Prof. A. S. Hardy, of Dartmouth; and the first series of "Peirce's Mathematical Tables." Their other books in hand are a new edition of Dr. Hickok's "Empirical Psychology, or the Human Mind as given in Consciousness," wholly rewritten and newly presented—President Seelye, of Amherst, aids in this; a "German Grammar for Schools and Colleges," by William Cook and E. S. Sheldon, of Harvard; Part Second of Elementary Lessons in English, "How to Tell the Parts of Speech," an introduction to Whitney's "Essentials of English Grammar," by Prof. W. D. Whitney and Mrs. N. L. (Knox) Heath; a Manual to accompany Whitney's "Essentials of English Grammar," by Mrs. Heath; "Time and Tune," a work on vocal music, in three books, by A. S. Caswell and J. E. Ryan, of Brooklyn; "Elements of Natural Philosophy," for high schools and academies, by Alfred P. Gage, Instructor in Physics in the Boston English High School; "Guides for Science Teaching," Books VII. to XIII., on Worms and Crustacea, Insects, Fishes, Frogs, Reptiles, Birds, and Mammals, edited by Prof. Alpheus Hyatt, of the Massachusetts Institute of Technology; "A Primer of Astronomy," "Elements of Astronomy," and "General Astronomy," by Prof. Chas. A. Young, of the College of New Jersey; the completion of Hudson's revised and enlarged school and family edition of Shakespeare's plays, *expurgated*, and with introductions and notes; and last, and most important, the completion by Hudson's *Harvard* edition of Shakespeare, in twenty volumes, with new Life of Shakespeare, new introductions to the plays, new critical and explanatory notes—in short, with every aid that can be desired for a full understanding of Shakespeare. It is the ripe fruit of many laborious years by one of the foremost of Shakespeare scholars, devoted to the study of everything that can throw light on the occasion, the origin, the methods, and the meaning of those plays which are generally conceded to represent the greatest altitude which human genius has ever attained in literature.

S. C. Griggs & Co. do not announce any forthcoming publications, but call attention to their latest fresh books. They comprise "The Foreigner in China," by L. N. Wheeler, D.D., which has been spoken of as being "an impartial view of the dealings of foreign nations with the Chinese empire;" "Demosthenes: a Study of Political Eloquence in Greece," with extracts from his orations and a critical discussion of the "trial on the crown," by Prof. L. Brédif, translated by M. J. Macmahon; "Literary Style," and other essays, by Wm. Mathews, D.D.; Barbou's "Victor Hugo;" Robertson's "Living Thoughts;" "A Manual of Classical Literature," by Charles Morris; and a new enlarged and entirely re-written edition of Dr. Zur Brücke's "German without Grammar or Dictionary."

Geo. W. Harlan, of New York, will issue early in October what promises to be a unique and thoroughly artistic holiday book. The designing and illustrating have all been done by Louis C. Tiffany and his corps of associated artists, the engraving by Andrew, of Boston, and the press work at the University Press, of Cambridge, Mass. The poem thus honored is Mary D. Brine's "Road to Slumberland," which has enjoyed a great degree of popularity, having been copied into no less than one thousand papers throughout the country, and set to music by Root, of Chicago, who sold thousands of copies. Another of his holiday books is "Tutti Frutti; A Book of Child Songs," by Laura Ledyard and W. T. Peters, with an artistic cover and full-page illustrations by Alfred Brennan and D. Clinton Peters. This book, it is announced, "will be entirely unlike any other child's book issued this season, and will attract by the general unconventionality of its appearance as well as by its artistic beauty." A fresh edition of "Madge: The Violet Girl," so highly commended for its beauty by the leading papers of the country last March, is now ready. Mr. Harlan will not be represented at the trade sale.

Harper & Brothers' announcements include a "Cyclopædia of American History," a two-volume dictionary of events from aboriginal times to 1876, by Benson J. Lossing; the third part of Knox's "Boy Travellers in the Far East," giving their adventures in a journey to Ceylon and India, with descriptions of Borneo, the Philippine Islands and Burmah; a handsome quarto volume on "The Heart of the White Mountains," by Samuel Adams Drake, author of "Nooks and Corners of the New England Coast," and with illustrations by

terprises Houghton, Mifflin & Co. have in hand

"Political Economy," etc., completes his series

Gibson, author of "Pastoral Days;" "Land of the Midnight Sun," by the African explorer Du Chaillu, in which he describes his travels through Sweden, Norway, Lapland, and northern Finland; a "History of Educational Theories," by Oscar Browning, of King's College, Cambridge, England; a library edition in four volumes of Goldsmith's works, from new plates, uniform with their Standard Histories; a "Greek-English New Testament," consisting of Westcott and Hort's revised text in Greek and the revised English version on the opposite pages; two volumes in Dr. Smith's Greek course, the first part of "Initia Græca," comprehending a grammar, delectus, and exercise book, with vocabularies, on the plan of his "Principia Latina," and an "Appendix" to the first part, containing additional exercises and examination questions, with also an introduction to the second part of the "Initia," comprising easy reading lessons and an analysis of the sentences; and a new volume in Rolfe's Shakespeare, "Antony and Cleopatra." Their promised work by Henry P. Johnston, Sec. of the Long Island Historical Soc., on "The Yorktown Campaign," is now ready in time for the celebration of next month.

M. L. Holbrook & Co. will publish in October a new book on sanitary and physiological marriage and parentage, and their relation to the improvement of the race and the increase of human happiness. It will be written, the publishers announce, "by a physician and sanitarian who has studied this subject for years, and in the most careful and industrious manner so as to give much needed instruction, but no offence to the most delicate person."

A. I. Holman & Co. have just issued their new illustrated Catalogue of Family and Pulpit Bibles, Photograph Albums, and Revised New Testaments. It embraces their lines of the Revised Version of the New Testament, together with their illustrated edition, embellished with over 100 engraving; the only pictorial edition published. This will without doubt have a ready sale, being designed to assist and interest persons of any age in the study and comparison of the King James' Version with the Revised Edition of 1881.

Henry Holt & Co.'s most important book this fall will be "Greece and Rome. their Life and Art," by Jacob von Falke, translated by William Hand Browne. The volume will be sumptuously fitted out, nothing being spared to make it one of the handsomest art gift-books of the season. Another elegant gift-book, and which may be looked for this month, will be the long-expected volume of "Our Familiar Songs, and those who made them," a collection of more than three hundred standard songs of the English-speaking race, arranged with piano accompaniment and preceded by sketches of the writers and histories of the songs, by Helen Kendrick Johnson. They will also issue this month "The Young Folks' History of the War for the Union," by John D. Champlin, author of the "Young Folks' Cyclopædia," etc. This volume may safely be recommended to the older folks as well as to those for whom it is written, the subject having been treated as comprehensively as it was possible. Another book for September will be Sir G. W. Cox's "Introduction to the Science of Comparative Mythology and Folk-Lore." For October they announce two more parts of J. A. Symonds' "The Renaissance in Italy"—the second part on "The Revival of Learning," and the third on "The Age of Despots." Later in the year may be expected in the *Leisure Hour* series, "The Freres," by Mrs. Alexander; "Kith and Kin," by Jessie Fothergill; and "A Laodicean," by Thomas Hardy. In Newcombe's mathematical series, "Trigonometry" will be issued in December. Besides these they have in preparation Ten Brink's "History of English Literature," and Baring-Gould's "Germany Present and Past." They have just ready "Gardiner's Introduction to English History," and his "English History for Young Folks;" and Gardiner's and Mullinger's "English History for Students."

Houghton, Mifflin & Co. are preparing for the holidays a volume of "Home Ballads," by Bayard Taylor, which will be finely illlustrated by the best American artists, and will be printed and bound in the best style of the *Riverside Press*. Horace E. Scudder has gathered in "The Children's Book," a large proportion of the standard stories, fables, and ballads, which all children enjoy and never tire of. They are classified, very fully illustrated, attractively bound, and form a book of so great and varied interest that it cannot fail to be exceedingly popular. Mr. Scudder has written another book for young folks, called "Boston Town," giving in the clear and pleasing style for which Mr. Scudder is distinguished, the history, legends, traditions, and anecdotes of Boston from its settlement. It will be quite fully illustrated and munt be a very desirable book. A new handy volume edition of Dr. Holmes's complete poetical works promises to be a great success. It is made from new electrotype plates, contains all the poems included in previous editions, with some not before collected, and a very characteristic new poem by way of preface; and forms two compact 18mo volumes bound in blue cloth, with gilt tops. The "Longfellow Leaflets" have proved so popular that a similar issue of "Holmes' Leaflets" is announced, and other authors, American and foreign, are likely to follow soon. They bid fair to be used very generally in schools. J. T. Trowbridge has gathered a volume of his poems written since "The Emigrant's Story" appeared, several years ago, and they will be published under the title of "A Home Idyl, and other Poems." Miss Sarah Orne Jewett has prepared a little book which she calls "Country By-Ways," a volume of New England stories and sketches like those in "Deephaven," and "Old Friends and New," which have won so much admiration by their simplicity and truthfulness. A Holiday edition of Mr. Field's "Yesterdays with Authors" contains steel portraits of Hawthorne, Wordsworth, Dickens, Thackeray, and other authors, of whom Mr. Fields has written so engagingly. It will be printed on larger paper, and form a very handsome book. A "Whittier Birthday Book," similar in arrangement and style to the Longfellow and Emerson Birthday Books, which have won so great favor both in America and England, will be brought out in October. The authorized American edition of Björnson's novels, translated by Prof. R. B. Anderson, will be continued, "Arne" coming first, followed by "The Happy Boy." One of the most important en-

W. R. Jenkins, who has just arrived from Europe, announces that he has made arrange-

under Dr. John M. Packard, and will be completed in three large volumes of about

Chas. A. Young, of the College of New Jersey; the completion of Hudson's revised and en-

the White Mountains, by Samuel Adams Drake, author of "Nooks and Corners of the New England Coast," and with illustrations by

terprises Houghton, Mifflin & Co. have in hand is a series of *American Men of Letters*, to be edited by Charles Dudley Warner, to consist of probably ten or twelve volumes, which will combine with the biography of leading American authors such a view of the times and conditions in which they wrote and of the literary productions of their respective ages, that the series will form a most valuable history of American literature. The programme for this series is not yet complete; so far as announced it comprises "Washington Irving," by Mr. Warner; "Hawthorne," by James Russell Lowell; "Cooper," by Prof. T. R. Lounsbery of Yale; "Noah Webster," by H. E. Scudder; "N. P. Willis," by Mr. Aldrich; and Wm. Gilmore Simms," by Geo. W. Cable. Another series of like interest and importance is *American Statesmen*, to be edited by John T. Morse, Jun., one of the editors of the *International Review*, and to comprise "Lives of John Quincy Adams," by Mr. Morse; "Hamilton," by Henry Cabot Lodge; "John Randolph," by Henry Adams; "Jackson," by Prof. W. G. Sumner, of Yale; "Gallatin," by John Austin Stevens; "Monroe," by Pres. Gilman of Johns Hopkins University; "Madison," by Sidney Howard Gay; "Calhoun," by Dr. Von Holst; "Patrick Henry," by Prof. Moses Coit Tyler; "Clay," by Carl Schurz, and probably others will follow. The editor's design is to have these volumes combine with the lives of the persons named such a survey of their times that the series shall form a complete and peculiarly interesting political history of the United States. A life of James T. Fields is nearly completed by the one best qualified to write it; and with the story of his career will be given many of Mr. Fields' letters, with many more from the eminent men and women with whom he was always in correspondence. A memorial volume of Prof. J. Lewis Diman will be published containing some of his most valuable essays, addresses, and sermons. A very interesting memorial address by Prof. J. O. Murray, of Princeton, will be prefixed to the volume, which will have a fine steel portrait of Prof. Diman. Henry James' striking novel, "The Portrait of a Lady," which has been running several months in the *Atlantic Monthly*, will be brought out in a volume uniform with Mr. James' previous stories. The *Philosophical Library* will be augmented by the third and concluding volume of Lange's important and standard "History of Materialism," a new edition of Feuerbach's "Essence of Christianity," in George Eliot's translation, and a book of "Eastern Proverbs and Emblems Illustrating Old Truths," by Rev. J. Long, member of the Bengal Asiatic Society. Miss Charlotte F. Bates, who edited the Longfellow Birthday-Book with so much skill, has prepared from Mr. Longfellow's works another book, "Poems of Sympathy," containing pieces of a consolatory character. "Reminiscences of Auton House" is a book for children, who will be greatly interested in the anecdotes of sports, games, and frolics, and in the humorous pictures, which describe quite as effectively as the story does. These pictures have a very Hoppiny look. "The Hudson," a spirited and pleasing poem, by Wallace Bruce, author of "The Land of Burns," and the "Yo-Semite," will be illustrated with several designs by Fredericks and brought out in handsome style as a gift volume. Judge Howe, author of "Political Economy," etc., completes his series with a volume on "The Common Sense, the Mathematics, and the Metaphysics of Money." Mrs. Harriet Prescott Spofford, who occasionally prints a notably good poem, has collected from magazines and newspapers enough of her poems to make a tasteful volume, which her army of admirers will gladly welcome. New editions are promised of Sherwood's "Comic History of the United States;" of Oliver Johnson's excellent book on "William Lloyd Garrison and his Times," containing Wendell Phillips' eloquent eulogy, and now first to be sold through the trade; of De Quincey's Complete Works, a *Globe* edition, in six volumes uniform with the *Globe* Waverley, Cooper, Dickens, and Hawthorne; of Mr. Scudder's capital juvenile book, "Seven Little People and their Friends;" of Mrs. A. D. T. Whitney's engaging "Boys at Chequasset," which has been out of print for some time; of the poems of Francis Bennoch, the good English friend of Hawthorne; and of the remaining *Modern Classic* volumes, which are justly popular with all who value the best of literature in dainty volumes. An American edition is promised of Mr. Taswell-Langmead's "English Constitutional History from the Teutonic Conquest to the Present Time," which has been received with much favor in England. Other promised books are a "Grammar of the Old Friesic Language," by A. H. Cummins, a book of great interest to philologists; a treatise on "Trade-Marks," by Rowland Cox, Esq., of New York; "Diagnosis and Treatment of Diseases of the Eye," an entirely new work, by Dr. H. W. Williams, the eminent Boston oculist; a new issue of "Benjamin on Sales," edited by Judge Bennett; and a General Index to Neander's Church History, forming a thin volume.

HURST & CO., New York, will issue at once a red-line and a plain edition of "The Poems of Goethe," translated in the original metres, by Alfred Bowring. Later in the month they will issue "Inexorable; or, the Wages of Sin is Death," by Angelo, the author of "Dancing Imps of the Wine," etc.; "Hawthorne's Comic and Tragic Dialogues," and "Hawthorne's Comic Reciter," two volumes of selections suitable for schools, anniversaries, and parlor presentations.

JANSEN, MCCLURG & CO. will issue this fall the Hon. E. B. Washburne's work on the early history of Illinois, "Governor Edward Coles and the Slavery Struggle of 1823–24;" a translation of the popular German fairy tales of William Hauff, to be published with the original illustrations, under the title "Tales of the Caravan, Inn, and Palace;" a volume of poems by Ella Wheeler, the popular Western poetess, containing the best portions of her previous volumes with a large number of new pieces; a "Memoir of Haydn," a new volume in Dr. Nohl's series of *Musical Biographies*, translated from the German by Mr. J. J. Lalor; and "Golden Thoughts," a selection of brief and striking passages from a wide range of authors, orators, statesmen, divines, etc., prepared by the Rev. S. P. Linn, of Cincinnati; with a companion volume of "Golden Poems," containing an entirely new selection from the best minor poems in the language and choice extracts from longer works—the range being from Chaucer to the poets of our day.

Girl," narrating the life and love of a Hindu

embrace a world of information in a small

W. R. JENKINS, who has just arrived from Europe, announces that he has made arrangements for the publication this fall of two important veterinary works. The first is a large, comprehensive and fully illustrated manual on "Veterinary Pathology," a subject hitherto but little touched upon. Its author is the well-known writer and professor of veterinary medicine, J. Woodroffe Hill, whose name alone is sufficient recommendation. The other volume is a new treatise on "Veterinary Surgery," by George Fleming, well known as an authority on the subject. This work will possibly be in two volumes, and will also be fully illustrated. Mr. Jenkins has made large additions recently to his stock of veterinary books for trade purposes.

T. & J. W. JOHNSON & CO., Philadelphia, will issue this month the seventh American edition of "The Doctrine of Equity, being a commentary on the law as administered by the Court of Chancery," by John Adams, Jr. This volume will contain notes to the previous editions, by J. R. Ludlow, J. M. Collins, Henry Wharton, George T. Bispham, and George Sherwood, Jr., with additional notes and references to recent English and American decisions, by Alfred I. Phillips.

ORANGE JUDD CO. have in press "The Culture and Propagation of the Sweet Potato;" a new and enlarged edition of "Farm Homes, Indoors and Outdoors," by E. H. Leland, containing additional chapters on "The Rearing of Children," "Rules for Right Living," etc., and a new re-written and enlarged edition of "How to Hunt and Trap," by J. H. Batty. The author, himself a hunter and taxidermist, gives full information of game and of the localities where it abounds, and tells all about steel-traps, how to make home-made traps, and how to trap the bear, wolf, wolverine, fox, lynx, badger, otter, beaver, fisher, marten, mink, birds of prey, poisoning carnivorous animals, besides giving full directions for preparing pelts for the market, etc.

IGNATIUS KOHLER, Philadelphia, has in preparation "The Halle Reports," with extensive historical, critical, and literary annotations, and numerous documents, copied from the manuscripts in the archives of the Frank Institutions at Halle. The editors are: Rev. W. J. Mann, D.D., Rev. B. M. Schmucker, D.D., and Rev. W. Germann, D.D., and the translation was made by Rev. C. W. Schaeffer, D.D. The value of this work will be readily appreciated by historical students, particularly those connected with the Lutheran Church, and Mr. Kohler's enterprise in the matter is to be heartily commended.

HENRY C. LEA'S SON & CO. have just issued a handy little work by Dr. John M. Keating, entitled "The Mother's Guide in the Management and Feeding of Infants." It is written in a plain, practical manner, and the reputation of its author is sufficient to stamp it as a reliable aid to parents at the most critical period of a child's life. The first volume of their Americanized edition of "Holmes' System of Surgery" has also just appeared. This work, written by English surgeons and accepted as one of the best treatises in the language, has been thoroughly edited and adapted to American practise by a large corps of able American surgeons under Dr. John M. Packard, and will be completed in three large volumes of about 1000 pages each, profusely illustrated with woodcuts which are supplemented by 13 lithographic plates beautifully colored. The other two volumes will follow at short intervals. A treatise by Dr. Samuel W. Gross on "Impotence, Sterility, and allied Disorders of the Male Sexual Organs" is also now ready. Several new works are announced as in press, among them "A Manual of Organic Medica," by Dr. John M. Maisch, one of the editors of the well-known "National Dispensatory;" also, "A Handbook of the Principles and Practice of Medicine," by Dr. Frank Woodbury; and "A Treatise on Midwifery," by Dr. Theophilus Parvin, of Indianapolis. The following new works are promised shortly, "A Manual of Dental Surgery and Pathology," by Alfred Coleman, edited and adapted to American practice by Dr. Thomas C. Stellwagen, of Philadelphia; "A Treatise on Diseases of the Skin," by Dr. J. Nevens Hyde; and "A Manual on Diseases of Women," by Dr. Arthur W. Edis. A number of new editions are also stated as being nearly ready, and they comprise the following well-known standard works: Dr. J. Lewis Smith on "Diseases of Children" which has now reached a fifth edition; "A Text-Book of Physiology," by Michael Foster, the Professor of that branch of medical science at the University of Cambridge, edited by Dr. E. T. Reichert; the "Essentials of Medicine," by Dr. Henry Hartshorne, which has also reached a fifth edition; and finally, "Nervous Diseases," by Dr. Allan McL. Hamilton.

LEE & SHEPARD will make a holiday book of Mrs. Browning's beautiful poem "He Giveth His Beloved Sleep," with illustrations by Miss Humphrey, uniform with the popular illustrated poems and hymns they have published now for several years. This ought to be one of the best of the series. Mr. Locke's (Rev. P. V. Nasby) dialect poem "Hannah Jane," which appeared in *Harper's Magazine*, will be thickly sown with illustrations and brought out in holiday style. "Our Little Ones," is a book of 400 pages, edited by Oliver Optic, with 350 very pretty pictures, accompanying attractive stories and poems for children of six to ten years old. Both the reading and the pictures are entirely new, and they make a capital book for little folks. Edward Greéy, who was on an American fleet which made an expedition to Japan twenty-seven years since in the interests of humanity, has written "Young Americans in Japan; or, The Adventures of the Jewett family and their friend Oto Nambo." It describes the country and adds adventures, Japanese manners and customs, and having 170 illustrations it can quite safely be predicted to have a brilliant prospect. It is in size and style much like Captain Hall's "Drifting Round the World," which has been very popular. A Holiday edition is promised of Jules Verne's remarkably interesting "Tribulations of a Chinaman," with 50 full-page illustrations. A "Young Folks' Robinson Crusoe," written by a lady, is to be edited by Oliver Optic, and made attractive with many pictures. Mr. Geo. M. Towle adds "Ralegh" to his excellent series *Heroes of History*. Four novels are announced, "My Sister Kitty;" "Like a Gentleman;" "How is your Man?" and "Nuna the Bramin

taining stories and striking incidents of sea life, Pictures, of course. Other books for children.

graph Birthday-Book for Young People" comprises selections from many poets, conduct

Girl," narrating the life and love of a Hindu princess, by Harry W. French, author of "Castle Foam," etc.; "Four Footed Lovers," by Frank Albertson, with illustrations by Miss Humphrey, describes the frolic and fun of some calves, squirrels, a dog, and a cat. "Ballads in Black," with 50 full-page silhouettes by J. F. Goodridge, ought to be popular. Several new juveniles are promised, "Up the River," completing Oliver Optic's *Great Western Series;* "The Pocket Rifle," in J. T. Trowbridge's *Silver Medal Series;* "Thorncliffe Hall," in Rev. Daniel Wise's *Winwood Cliff Series;* and new books by Elijah Kellogg and Mr. Shillaber.

THE LILLEY PUBLISHING CO. will publish at once "Book-Keeping at a Glance," a treatise on double-entry book-keeping simplified so that its principles may be readily understood and a thorough knowledge easily acquired. They will also issue a volume of "Hand-Shadows on the Wall."

LINDSAY & BLAKISTON will issue shortly a new and thoroughly revised edition of Meig's and Pepper's treatise upon the "Diseases of Children." Their popular "Physicians' Visiting List," for 1882, which makes the thirtieth year of its publication, may be looked for at once. This issue will contain the following new features: a new table of poisons and their antidotes; the metric or French decimal system of weights and measures; posological tables, showing the relation of our present system of apothecaries' weights and measures to that of the metric system, giving the doses in both. The sizes will be as in previous years, and the well-known quality of manufacture and convenience of arrangement will combine as heretofore to make it the most popular visiting list extant.

J. B. LIPPINCOTT & CO. have a number of books in preparation and in view, details regarding which it is impossible to give at this time. They have, however, nearly ready some important works in various departments of literature. To add to the convenient pocket manuals already published by them, there will be a little volume of "English Quotations," in which will be found correct renderings of many well-known quotations that are usually given erroneously, and a number of trite sayings rarely to be seen. There will also be a handy "Classical Dictionary," containing an unusual amount of classical knowledge, and possessing one essential feature in its freedom from the objectionable details generally incorporated in classical manuals. The care used in this matter makes it suitable for both schools and families. A companion volume will be a "Dictionary of Daily Blunders," in which numerous errors in speaking and writing are pleasantly corrected, and proper guides are given for the formation of a good style. All these little volumes are to be unitorm with Worcester's "Pocket Dictionary," and the "Handy Book of Synonyms. To the popular series of *Lansdowne Poets* will be added "Mrs. Browning," "Procter," "Ingelow," and "Meredith;" and a specialty will be made of the handsome white canvas binding, with delicate hand-painted covers. In active preparation is the new book of "Words, Facts, and Phrases," which will be a dictionary of curious, quaint, and out-of-the-way matters, and which will embrace a world of information in a small space. For the fall season, and particularly for the holidays, will be a new gift-book, by T. Buchanan Read, entitled "Brushwood." This poem was one of the greatest favorites with the author, and by its beauty and delicacy appeals to the hearts of all readers. It will be presented in very handsome shape, as a companion volume to "Drifting," of last year. The designs for the illustrations have been prepared by Dillman, and are in every respect at least equal to those in the preceding volume. For the juveniles there is a gem of a book bearing the engaging title of "Young Folks Abroad." The size is large quarto, and the work is profusely illustrated. The covers are lithographic prints in color, and the title is represented as inset upon a page of an open note-book. The scope of the volume is the journey of a party of young people in charge of an old traveller, and they not only go everywhere and see everything, but they learn how to go and see. For the children are the *Playmate* and *Treasury* series, six volumes in all, three *Playmates* and three in the *Treasury*. All are edited by Uncle Herbert, whose skill in producing just what the little ones want has procured for him a warm welcome and their friendship. The bindings of these little books are not only unique, but are marvels of skill and beauty, and perfect studies. For the children again is the *Golden Acorn* series, a series of volumes of "Proverb Stories," well illustrated and attractive in appearance. In a new and convenient style the "Ingoldsby Legends," Thomas A. Becket's "Comic Histories" of Rome and England; and Lamb's tales will be issued. This will be especially adapted for library use; the bindings being plain, rich cloth, and the labels white and clearly marked. The Lippincotts have now, for the first time, such complete lines of the authorized edition of the Revised New Testament, that they can at once supply all orders. Their stock embraces all kinds of binding and all sizes.

D. LOTHROP & CO.'s list of new books is somewhat bewildering by its multitudinousness. It would seem as if their juveniles were sufficiently numerous and varied in character to supply all the children now living who can read English and appreciate pretty pictures. Rev. E. E. Hale and his sister Susan have written "A Family Flight," describing the amusing adventures of a party on a journey through France, Germany, Norway, and Switzerland; and their entertaining account, with the profusion of illustrations, will make a very popular book. "Wide-Awake Pleasure-Book L," the volume for 1881, has a premium design for the cover, and abundance of good stories, poems, and pictures inside the cover. Mrs. Diaz has dared to be as funny as she can, and written "King Grimalkum and Pussyanita," a cats' "Arabian Nights," which is said to be indescribably funny, and is filled with amusing pictures. In "All Aboard for Sunrise Lands," Edward A. Rand gives an account of a journey of some boys with their uncle across the Pacific from California to Japan, and relates adventures in China, Australia, etc., and the story is made additionally attractive by over 150 pictures. A companion volume to this is "On Board the Rocket," the narrative of an East Indian voyage, by Capt. Robert C. Adams, who adds enter-

of juveniles from five cents a piece to a dollar and a half; a few of the names are "Tit-Bit

Longfellow, Lowell, Poe, Stedman, Stoddard, Bayard Taylor and Whittier. Miss Bennett's

taining stories and striking incidents of sea life, Pictures, of course. Other books for children. are "Babyland for '81," full of fine pictures and large reading, and ornamented with a prize cover drawn by Rosina Emmet; "The Little Folks' Reader," likewise full of good things in story and picture for young readers, with a prize cover by G. F. Barnes; "Under Foot; or, What Harry and Nellie Saw of the Earth's Treasures," a useful and instructively entertaining book, by Laura D. Nichols; "Exploits of M. Peterkin Paul, as Traveller, Adventurer, Knight, Astronomer, and Politician," including the story of Little Miss Muslin of Quintillion Square, a very amusing book; "Children's Prize Stories," written by boys and girls under sixteen, as requested in "Write Your Own Stories," published last year; "The Story of Four Acorns," a fairy story, by Alice B. Engle; "Little Folks' Menagerie," with 200 pictures of animals, wild and domestic; "Outline Drawings for Little Paint-Brushes," by G. F. Barnes, who in the form of stories gives instructions about coloring the pictures, with a cover designed by Lydia F. Emmet; "Blossoms by the Way," a book of poems for children, selected by Carrie A. Cook, and fully illustrated; "Little Folks' Every-Day Book," containing a verse, picture, and blank space for each day of the year, edited by Amanda B. Harris, and furnished with 12 full-page colored pictures for the months by G. F. Barnes; a new and enlarged edition of "On the Tree-Top," by Clara Doty Bates; "How the Froggies go to Sleep," amusing stories in verse, with pictures to match; "Holidays in Summer," stories of picnics, etc., with about 100 illustrations; "Our Young Folks at Home," finely illustrated, and full of attractive reading; "New Songs for Our Little Ones," collected by Aunt Carrie, with a host of pictures; "Yellow Birds," by Ernest Ingersoll; "Baby Mine," a book of large-type stories and pictures for little folks; "Jack Horner's Christmas Pie," with pictures and large-type stories for boys; "Bessie's Basket," a companion book of pictures and large-type stories for girls; "Kitty's Flower Garden," by M. E. N. and M. M. Hathaway; "May's Journey," a book of short stories with pleasant pictures; "The Bear that Came to School," a story for small children; "Doll Betsey at the Post-Office" and other stories, by Kate Tannatt Woods; "Dotty Dilver's Christmas," a large-print story-book for little girls; "The Barnes Boys," a story-book for small boys; "Old Time Jingles," with the rhymes of Mother Goose, arranged by Clara Doty Bates; "Easy to Read," a story for very young readers, by Emma E. Brown. Three volumes are announced in a series of *Young Folks' Biographies of Great Adventurers*, by Fred H. Allen — one on "Cortes; or, The Discovery and Conquest of Mexico;" the second, "Columbus; or, The Discovery of America;" the third, "Pizarro; or, The Conquest of Peru," all with illustrations. George Macdonald's story, "Warlock o' Glenwarlock," written for Lothrop, is just ready, and is certain to be widely read, like everything Macdonald writes. In Lothrop's *Library of Entertaining History* will appear the "History of Spain," by Prof. J. A. Harrison, author of "Spain in Profile." In "The Kingdom of Home: Homely Poems for Home Lovers," Arthur Gilman has collected a rich variety of domestic poems, which will be fully illustrated. The "Autograph Birthday-Book for Young People" comprises selections from many poets, conduct mottoes culled from the poets by Ella Farman, and thirty-six illustrations. "Kings, Queens, and Barbarians; or, Seven Historic Ages," a book of familiar talks on history, by Arthur Gilman, is to be enlarged and illustrated. Lothrop's special holiday gift-book is "The Old Oaken Bucket," illustrated with designs by Miss Humphrey, engraved by Closson. The "Rossetti Shakespeare" contains, in addition to what Shakespeare himself wrote, a critical biography, by W. M. Rossetti; an essay on the Chronology of the Plays, by Edward Dowden; a history of the drama in England to the time of Shakespeare, by Arthur Gilman; a critical introduction to each play, by Schlegel; indexes to characters, noteworthy scenes, songs, familiar quotations, etc., a very *full* Shakespeare in a single octavo volume.

MACMILLAN & Co. announce as in preparation "The Adventures of Her Baby," by Mrs. Molesworth, with illustrations by Walter Crane; "Poems on English History," by Francis Turner Palgrave; "Willy and Olly," an illustrated book describing holidays in the mountains, by Mrs. T. H. Ward; a translation of Heinrich Heine's "Trip to the Brocken," by R. McClintock; "Subject and Neighborlands of Venice—a second series of historical and architectural sketches," by the well-known historian E. A. Freeman; Kant's "Critique of Pure Reason," translated by Prof. Max Müller, with an introduction by Prof. Noire; "The Principles of Political Economy," by H. Sidgwick; and "A Course of Instruction in Zoötomy," (vertebrata), by T. J. Parker. In educational works they have in preparation the first book of the Metaphysics of Aristotle, translated into English prose, with marginal analysis and summary of each chapter, by a Cambridge graduate; Butler's "Hudibras," edited with notes by Alfred Milnes; some "Mathematical Papers," by Prof. W. K. Clifford; "The Organic Method of Studying Languages," by G. Eugène Fasnacht; and ten new volumes in "Macmillan's Series of Foreign School Classics," edited by G. Eugène Fasnacht. The volumes comprise selections from Corneille, Molière, Voltaire, Goethe, Heine, and Uhland, and selections from French and German historians.

THOMAS NELSON & SONS have in preparation a new volume of the *Pen and Pencil* series, which promises to be fully as attractive as the previous volumes. It is entitled "Indian Pictures drawn with Pen and Pencil," and will be a handsome octavo, with numerous illustrations. They have also added to their list two very interesting works of recent travel, "The Eastern Archipelago," a description of the scenery, animal and vegetable life, people, and physical wonders of the Islands in the Eastern seas, by the author of "Recent Polar Voyages," and "Lake Regions of Central Africa," a record of modern discovery. We would mention here that MacKenzie's "Nineteenth Century," one of this house's publications, has been adopted as a Chautauqua text-book, and has met with a very large sale. Among their new books for young people are "The Cockatoo's Story," by Mrs. George Cupples; "Amos Huntingdon," a tale illustrative of moral courage, by the Rev. T. P. Wilson, author of "True to his Colors;" and for the very little ones almost twenty new sets

the popular *Round-Robin* series. Edward H. House, who has spent many years in Japan, has

Peril; or, The Edge of an Abyss," by Henry Gréville; "The Russian Princess," by Eman-

of juveniles from five cents a piece to a dollar and a half; a few of the names are "Tit-Bit Story Series," "Bijou Series," "Little Gleaner's Library," "Amy Harrison's Series," "Little Alice's Library," "Little Dot's Library," "Wonderland Series," etc. They call special attention to their complete line of the Oxford standard and authorized editions of the revised New Testament, now ready, in all styles of bindings from 15 cents up to $16, and the many beautiful and novel styles of bindings in which they offer their numerous editions of the Bible. A few of the principal features are morocco cloth books, with or without rims and clasp; others with round corners and in Persian calf with leaf designs in gilt and colors; and a magnificent line of entirely new imitation ivory books, canvas with embroidered bar, plush with ivory centres and round corners, and many more equally rich and rare but too numerous to specify. Nelson's "Juveniles" are known to all the trade as always excellent both in matter and make-up, and their fall stock for the present season does not fall short in any particular. They invite special attention to some new colored picture-books, which include three of special merit, viz.: "Children busy, Children glad—Children naughty, Children sad," illustrated by Miss Pym, "Little Red Riding Hood," and "Puss in Boots," both illustrated by M. E. Edwards, all of them certain to be dear to childish eyes. They have two of Kingston's latest books, "Roger Willoughby" and "In the Wilds of Florida," and a new book by Ballantyne, "The Red Man's Revenge." Among their other stories is a domestic tale by Edward Garrett, the author of the well-remembered "Occupations of a Retired Life," entitled "Family Fortunes;" a story of adventure in South American pampas and forests, by J. Sands, entitled "Frank Powderhorn;" "Owen's Hobby; or, Strength in Weakness," by Elmer Burleigh; and a story for the young by the Hon. Mrs. Greene, "Jubilee Hall; or, There's no Place Like Home."

H. D. Noyes & Co. announce an addition to the "Long Look" books, by Edward Abbott, entitled "A Trip Eastward; or, The Long-lookers Afloat." Like its predecessors the new volume will be fully illustrated and elegantly bound. The set comprising "Long Look House," "Outdoors at Long Look," and "A Trip Eastward," is put up in a flat case and sold for $3 75.

J. S. Ogilvie & Co. will issue September 20, the second part of "The Thorn Papers," by Kate Thorn; "Ninety-nine Choice Recitations and Readings," by J. S. Ogilvie; and "The Secret Sorrow," by May Agnes Fleming. Early in October they will issue the fifth part of "Diary of a Minister's Wife," by Almedia M. Brown; the second part of "Miss Slimmens' Window;" and editions in cloth and paper of "Cobwebs and Cables," by Hesba Stretton; and "The Blunders of a Bashful Man."

James R. Osgood & Co. announce as their leading holiday volume a sumptuous edition of "Lucile," with 160 entirely new illustrations by the best American artists, and prepared under the supervision of Mr. Anthony. Other holiday books are the "Birthday-Book of American Poets," which Osgood published last year, now embellished with portraits of Aldrich, Bryant, Emerson, Harte, Holmes, Howells, Longfellow, Lowell, Poe, Stedman, Stoddard, Bayard Taylor, and Whittier; Miss Preston's excellent translation of "The Georgics of Vergil," with red rules and initial letters and four full-page illustrations; an illustrated edition of "Thackeray's Ballads;" "Poets and Etchers," a rich quarto volume containing twenty full-page etchings by Bellows, Farrer, Coleman, Gifford, and Smillie, illustrating poems by Bryant, Whittier, Longfellow, Emerson, Lowell, and Aldrich. Two attractive juveniles are promised, "The Glad Year Round," a Walter-Crane-and-Kate-Greenaway kind of book, by Miss A. G. Plympton, containing poems that children will enjoy, and colored pictures in profusion; and "Dimple Dopp," by Mrs. Laura S. H. Cooke, with illustrations. Several volumes of an artistic character or relating to art are included in this list—"Famous Sculptors and Sculpture," by Mrs. Julia A. Shedd, and a new and enlarged edition of Mrs. Shedd's previous book, "Famous Painters and Paintings," each with thirteen choice heliotypes; "Original Portraits of Washington," with nearly thirty heliotypes and a descriptive history of each, by Elizabeth Bryant Johnston; "The Coins of the Jews," an important and costly work by Frederic W. Madden, with 270 woodcuts, illustrating and describing the various coins used among the Jews; the second volume of Prof. Shaler's and W. M. Davis' scholarly and exceedingly interesting work, "Illustrations of the Earth's Surface," with many heliotypes; "Modern Perspective," a book for architects, artists, and draughtsmen, by William R. Ware, the Boston architect; "Parisian Art and Artists" by Henry Bacon, containing his articles in *Scribner's Monthly* on French artists, with considerable additions and many illustrations, including fac-similes of original drawings by the artists of whom he writes; "Eugene Fromentin, Painter and Writer," translated from the French of Louis Gonse, and illustrated with sketches and fac-similes of Fromentin's designs; and a "Life of Dr. William Rimmer," by the sculptor T. H. Bartlett, with illustrations of Rimmer's paintings, drawings, and sculpture. The *American Actor* series, edited by Laurence Hutton, promises several volumes of much attraction to all who are interested in the stage, "Edwin Forrest," by Lawrence Barrett; the "Jeffersons," by William Winter; "The Elder and the Younger Booth," by Mrs. Asia Booth Clarke; and "Charlotte Cushman," by Mrs. C. E. Clement. A biographical sketch of Genevieve Ward is promised by Mrs. Z. B. Gustafson, but not in *The American Actor* series. In the realm of poetry are "Geraldine: A Souvenir of the St. Lawrence," a love story told in verse; a new and complete edition of Walt Whitman's poems, with a portrait; "Songs and Lyrics," bright and singing poems by Ellen M. Hutchinson; and a book on "The Poets and Poetry of Ireland," including the best of Irish poetry, with historical and biographical notes by Alfred M. Williams, of the Providence *Journal*. The new novels promised are: "Dr. Breen's Practice," Mr. Howells' story now running in the *Atlantic* and winning all manner of flattering commendations; "Aunt Serena," by Blanche Willis Howard, author of that popular story "One Summer;" "Eleanor Maitland," by Mrs. Clara Erskine Clement; and "Damen's Ghost," and other yet unannounced stories in

John E. Potter & Co. have in press "French

The standard edition in two volumes will be

which will be fully illustrated. The "Auto- | for the very little ones almost twenty new sets

the popular *Round-Robin* series. Edward H. House, who has spent many years in Japan, has made a book of "Japanese Episodes," comprising tales and sketches illustrating the curious and interesting life of Japan. "South-Sea Sketches," by Mrs. Madeleine Vinton Dahlgren, describes travels in the Pacific and in South America. Mr. John R. G. Hassard, of the New York *Tribune*, writes "A Pickwickian Pilgrimage," which—whatever it is—is sure to be interesting, as is everything Mr. Hassard writes. Rev. James Freeman Clarke puts into a volume his thoroughly excellent Lowell Institute Lectures on "Events and Epochs in Religious History," a book entirely different from his "Ten Great Religions," but like that, showing his wide scholarship, his remarkable candor, and his eagerness to recognize and welcome truth from every source. The book will contain illustrations of the Catacombs, East Indian monasteries, cathedrals, etc. Rev. G. W. Cooke has made a very careful study of "Ralph Waldo Emerson: His Life, Writings, and Philosophy," which cannot fail to make a valuable book. Three reference books are announced, "A Dictionary of the Stage," by Townsend Percy; "Familiar Allusions" to celebrated streets, paintings, churches, palaces, etc., a book begun by William A. Wheeler, author of the "Noted Names of Fiction," completed and edited by Charles G. Wheeler; and a "Concordance to the Holy Scriptures," by Rev. J. B. R. Walker, greatly enlarged from Cruden, and referring to the Apocrypha and to the changes in the Revised Version of the New Testament. Two volumes by Gen. C. B. Norton treat of "American Inventions and Improvements in Breech-loading Small Arms, Heavy Ordnance, Machine Guns, Magazine Arms, Fixed Ammunition, Pistols, Projectiles, Explosives, and other Munitions of War, including a chapter on Life-Saving Projectiles and Sporting Arms," a second edition; and "Heavy Ordnance, Siege and Naval Guns, Light Artillery, as Invented and Improved in the United States," both books fully illustrated. Several important subscription works are announced, "Home-Life in the Bible, by Mrs. Henrietta Lee Palmer, edited by Dr. J. W. Palmer, with 220 illustrations; "The Centennial History of the American Episcopal Church," by Bishop William Stevens Perry, in two quarto volumes, fully illustrated; "A Memorial History of the County of Hartford, Conn., Its Towns and Cities, 1631 to 1881," by J. Hammond Trumbull, in two illustrated quarto volumes; the Latin "Commentary on Dante," by Benvenuto da Imola; the third and fourth volumes of the "Memorial History of Boston," completing the work; and a book by Mark Twain.

T. B. Peterson & Bros.' list of books for the season comprise "The Bridal Eve," by Mrs. E. D. E. N. Southworth, to be published in a neat style at a low price; "Paul Hart; or, The Love of His Life," by Uncle Lute; "Monsieur, Madame, and the Baby," a characteristic story of French life, by Gustave Droz; "Sabine's Falsehood," a quiet love story from the *Revue des Deux Mondes*, with a portrait; "La Curée," called Emile Zola's great effort; "A Prince of Breffney," by Thomas P. May, author of the "Earl of Mayfield;" "A Young Girl's Romance," by Ernest Daudet; "The Hidden Peril; or, The Edge of an Abyss," by Henry Gréville; "The Russian Princess," by Emanuel Gonzales; "Geneviève's Victory," by Henry Gréville; and "One for Another," a society novel. There is also a new edition of Peterson's Coin Book, a manual of the coins of the world, which is issued in folio form, paper cover. The Petersons announce a reduction in the price of many of their books, quite a number that formerly sold at $1.75 now being presented in new series at $1. They have now ready a new and complete catalogue, which embraces all the recent changes and additions. The Petersons announce that they do not sell their books at any trade sale, but will give to all buyers extra special rates on a bill of goods.

Phillips & Hunt have in preparation a "Life of Bishop Janes," by Dr. Ridgaway, author of "Life of Dr. Alfred Cookman," etc. They have also under way a number of pretty juveniles, some of the titles we give herewith: "What the Angels Saw at Christmas;" "Baby Verses," by Mrs. P. J. Brigham; "Sing Song;" "Pictures and Rhymes for Little Folks;" "Stories about Moses and his Times," and "Stories about Jesus and his Times, for Little People."

Porter & Coates have just published "The Bells," by Edgar Allan Poe, elegantly illustrated with twenty-two engravings from original drawings by F. O. C. Darley, A. Fredericks, Granville Perkins, and others, engraved by Lauderbach. It is beautifully printed on the finest plate paper and is bound in cloth extra, bevelled boards, gilt edges, at the low retail price of $1.50. It is also bound in Turkey morocco, and in canvas covers, with fine designs painted by hand on the side. Among the latest of Porter & Coates' publications are "Dr. Gilbert's Daughters," a book for girls, by Margaret H. Mathews, and "Under the Dog Star," a beautifully illustrated juvenile, by Margaret Vandegrift, author of "Clover Beach," which was issued last year. They have also issued a new edition of the "Ingoldsby Legends," by Richard Harris Barham (Thomas Ingoldsby, Esq.), printed from entirely new plates and handsomely illustrated; also a new illustrated edition of "Tom Brown's School Days at Rugby," printed from new plates; and a new edition, illustrated, of "Knight's Half Hours with the Best Authors," in six volumes, at the low price of $7.50 per set. Porter & Coates have added the following books to their list of histories and biographies: "Life of Robert Houdin, Ambassador, Author, and Conjuror," written by himself, and edited by R. Shelton Mackenzie; "Memorable Scenes in French History," by Samuel M. Schmucker, A.M.; "Frontier Life; or, Tales of the Southwestern Border," by Francis Hardman; "Life of John Quincy Adams," by William H. Seward; and "Life of William Henry Harrison," by H. Montgomery.

James Pott has in press "How to Behave in the Parish," a manual designed for parochial use, by the Rev. R. W. Lowrie; and "Meditations on the Creed, by the Rev. A. C. A. Hall, curate at the Church of the Advent, Boston. They will also bring out the third volume of Geikie's "Hours with the Bible," following the Old Testament history forward from Samson to Solomon.

Northfield," a topical arrangement of the choicest thoughts of the Northfield Conference

brated writer's complete works of fiction, is offered in a new edition printed in this

JOHN E. POTTER & Co. have in press "French Syntax," on the basis of Edouard Mötzner, by James A. Harrison; and "The Artist and His Mission," a study in æsthetics, by Rev. William M. Reily, Ph.D. Their list of books just issued comprise "The Personal Life of David Livingstone," compiled chiefly from his unpublished journals and correspondence in the possession of his family, by W. G. Blaikie, D.D.; "The Life of Rev. Adoniram Judson," the heroic pioneer missionary to the Orient, by J. Clement; "The Young Woman's Book of Health," comprising practical instructions on the physical growth and development of womanhood, and the promotion thereby of health, happiness, and beauty of face and form, with a description of the various diseases peculiar to the sex, and the remedies best adapted to their cure, by W. A. Alcott; "History of the War between the United States and Mexico," by John S. Jenkins; and "Twelve Years a Slave," by S. Northrup.

L. PRANG & Co., veterans by right of seniority in the Christmas card business, are early in the field this year with new and beautiful designs in these holiday messengers of affection and good-will. The competition for 1881 has materially increased their already superb stock, and the leading prize designs of 1881, by Elihu Vedder, Dora Wheeler, C. C. Coleman, and Rosina Emmet, have the additional recommendation of bearing appropriate verses by Celia Thaxter. Not content with making every household red-letter day a card day also, the Messrs. Prang have now increased our responsibilities by issuing new cards for another joyous occasion, viz.: Birth announcement cards, for use by happy parents in announcing to friends the birth of a child. At this rate we shall soon have cards for every day in the year. "The cry is, still they come," but both senders and recipients, having tasted the fascination of this card business, will answer with the cry of "The more the merrier."

THE PRESBYTERIAN BOARD OF PUBLICATION has several new books in press, first of which comes, in a very attractive style, "The Parables of Jesus." Then, for young people, are several of the 16mo Sunday School books, which are presented in the shape which has made the publications of this Board so popular. Among these are "The Arnold Family," well illustrated; "Faithful to the End;" "Letting Down the Bars," illustrated; "Paul Morris," illustrated; and "Scattered," illustrated.

G. P. PUTNAM'S SONS' early fall publications will include, in travel, "Spain and the Spaniards," by de Amicis, author of "Constantinople," "Holland," etc.; "Norsk, Lapp, and Finn," by Frank Vincent, Jr., author of "The Land of the White Elephant;" "Newfoundland to Manitoba," by W. Fraser Rae, author of "Columbia and Canada," and "Westward by Rail;" "A Scandinavian Summer," by Katharine E. Tyler; "Cuban Sketches," by James W. Steele; new and cheaper editions of Miss Bird's "Unbeaten Tracks in Japan," and of her "Six Months in the Sandwich Islands;" and a new and cheaper edition of "Pictures and Legends from Normandy and Brittany," by Katharine S. Macquoid, with designs by Thomas Macquoid. In general literature, a popular edition, in one volume, of Tyler's "History of American Literature." This will be catalogued, in honor of the "Simple Cobbler," as the *Agawam* edition. The standard edition in two volumes will be known as the *Bradstreet*. "Buddha and Buddhism," by Arthur Lillie, illustrated; "Authors and Authorship," by William S. Walsh; "The Autobiography of Mark Rutherford, Dissenting Minister;" "Cambridge Trifles," by the author of "A Day of my Life at Eton;" and "Lectures on the Origin and Growth of Religion," by T. Rhys Davids. In biography, they will add to the popular *New Plutarch* series, "Sir John Franklin and Arctic Exploration," by A. H. Beesly; "Martin Luther and his Work," by J. H. Treadwell; and "Sir Richard Whittington," by Besant and Rice; and to the series of *English Philosophers*, "Bacon," by Thomas Fowler. They will also issue a large volume entitled "Worthies of the World: Lives of Great Men of all Countries and Times." In science and education, "The First Book of Knowledge," by Frederick Guthrie; "Animal Physiology for Schools," by J. Milner Fothergill, M.D.; "Suicide: Studies on its Philosophy, Causes and Prevention," by James J. O'Dea, M.D.; "Sensation and Pain," by C. Fayette Taylor; "A Manual of Practical Normal Histology," by Dr. T. M. Prudden; "The Management of Eczema," by Dr. L. D. Bulkley; a 4th edition of "Manual of Midwifery," by Dr. A. Meadows; and revised and enlarged editions of President Bascom's "Æsthetics and Rhetoric;" "The New Ethics," by Frank Sewall; and for the Political Education Society, "The Usury Laws," as considered by John Calvin, Jeremy Bentham, Richard H. Dana, Jr., and David A. Wells. To the *Trans-Atlantic Series* will be added "Esau Runswick," by Mrs. Macquoid, author of "Patty;" "Joseph's Coat," by David Christie Murray; "The Vicar's People," by Geo. Granville Fenn; and "John Barlow's Ward," by a new writer.

A. D. F. RANDOLPH & Co. have in preparation a volume which will no doubt delight the heart of the "Philistine," and preach a sermon to the "Æsthete." It is entitled "The Decorative Sisters," a modern ballad, by Josephine Pollard, with illustrations by Walter Satterlee. The volume hits off with a great deal of humor the absurdities of the decorative art craze, and is gotten up with a great deal of taste. Advance orders indicate a favorable sale. Another holiday book will be the *Elstow* edition of Bunyan's "Pilgrim's Progress," bound in half morocco, with sides made of boards from the oaken beams and woodwork of the church at Elstow in which Bunyan was converted and in which he preached. The edition is very handsomely illustrated, and contains a new memoir of Bunyan, which embraces the results of the latest criticisms and investigations. Besides this, they will have a volume of "Sermons" by the Rev. Eug. Bersier, translated from the French by Marie Stewart; "Our Saints," by Rose Porter; "Lectures in Defence of the Christian Faith," by Prof. Godet; "Leaflets for Letters," by Miss Havergal; and a new edition of "The Mosaic Era," by the Rev. Dr. Gibson.

F. H. REVELL, Chicago, will issue in October "The Yule Log," a cluster of Christmas gems, original and selected, by Rose Hartwick Thorpe, author of "Curfew must not ring tonight." The volume will be a ribbon-tied book in the shape of a log, and will have a bright-colored cover. Also, "Gems from

CHARLES SCRIBNER'S SONS, as will be seen

trated Popular Commentary," in handy vol-

Northfield," a topical arrangement of the choicest thoughts of the Northfield Conference conducted by D. L. Moody.

ROBERTS BROTHERS' autumn announcements include a new edition, in eight large 16mo volumes, of Miss Alcott's popular stories—"Little Women," "Little Men," "Eight Cousins," "An Old-Fashioned Girl," "Rose in Bloom," "Under the Lilacs," "Jack and Jill," and her book of "Hospital Sketches." This new edition will be sold only in sets; single volumes of the old style can still be had. H. H., whose "Letters from a Cat," has proved so popular, will furnish a true story of seventeen cats, entitled "Mammy Tittleback and her Family," which Addie Ledyard will illustrate. Rev. E. E. Hale will add to his "Stories of War" and "Stories of the Sea," a similar book of "Stories of Adventure," told by the adventurers themselves. Susan Coolidge has adapted from "Mother Goose" some of the more salient stories—"Cross Patch," "Little Tommy Tucker," "Hark, Hark!" "Miss Jane," "The Old Woman who Lived in a Shoe," and "Simple Simon"—which cannot fail to be capital, especially when emphasized by forty-five illustrations. Flora L. Shaw, the English author of "Castle Blair," will have a new story named "Hector." Mrs. Ewing, author of "Jan and the Windmill," "Six to Sixteen," etc., has nearly ready a fresh story entitled "Mrs. Overtheway's Remembrances." Louis Rousselet, author of "The Constable's Son," will tell the story of "The Two Cabin Boys," which will have forty-six illustrations. A book on "The Man Jesus" is promised from Rev. John W. Chadwick, the radical but religious preacher of Brooklyn. Samuel A. Drake, who has written several excellent volumes, blending historical information and description, is preparing "Around the Hub," a boy's book about Boston, which is to be very fully illustrated. A new edition of Theodore Parker's "Prayers" will be brought out, edited by Miss Alcott. New volumes of poems by Dante and Christina Rosetti are in press; also a book by Mrs. Caroline H. Dall, "My First Holiday; or, Letters Home," describing a trip to Colorado and California. New editions are announced of Hamerton's excellent volume "The Etcher's Handbook," and of Jean Ingelow's "Songs of Seven," with thirty-two choice illustrations. This may easily be one of the leading favorites of the next holiday season. They have also under way, "Massachusetts in the Woman's Suffrage Movement," by Mrs. Harriet H. Robinson.

GEORGE ROUTLEDGE & SONS are publishing an *édition de luxe* of Shakespeare, to be completed in fifteen volumes (uniform in size and type with the *éditions de luxe* of Dickens and Thackeray recently published), which they claim to be the most beautiful edition of Shakespeare that has ever been printed. The illustrations, eight hundred in number, with a new portrait of Shakespeare, are by Sir John Gilbert, one of the finest draughtsmen on wood of his time. They will be printed from the original wood blocks on real China paper, and mounted in the text. Four volumes are now ready, and are really most exquisite specimens of book-making. The edition will be a limited one of one thousand copies. Their *Caxton* edition of Bulwer-Lytton's novels, containing this celebrated writer's complete works of fiction, is offered in a new edition printed in this country from imported plates, in fine large type, and bound in cloth, imitation Russia, and half calf, at almost half of the original price. Rev. J. G. Wood's "New Illustrated Natural History," with illustrations after designs by Wolf, Zwecker, and others, is no doubt one of the best and most comprehensive works of the kind published. The Messrs. Routledge have, as usual, a number of lovely juvenile gift books in preparation for the holidays. "Little Dignity," pictures and rhymes of olden times, by Virginia Gerson, contains sixty-four pages of new and original drawings by a New York lady still in her teens. It is printed in colors and plain, and is a most attractive volume. "Mother Goose," designed by Kate Greenaway, and to be published both in an American and English edition, is one of the very best things we have seen from this talented artist. The designs illustrating the popular nursery rhymes are all printed in colors, and are of exquisite delicacy and beauty of execution. They have a second volume under way by Kate Greenaway to which no title has as yet been given. "A Thousand and One Gems of Poetry," by Charles Mackay, a handsome, low-priced collection of poems, is promised in a new edition with many new illustrations. Also a complete set in 23 volumes containing 46 novels of the voluminous writings of G. P. R. James, and new editions of the Waverley novels, in sets of 25 and 13 volumes, at very reasonable prices. Mr. E. H. Plumptre's translations of the tragedies of Sophocles and Æschylus have been reduced to $1.50 each, while many old standard volumes in fiction have been placed at an equally low figure. An entirely new book is "The Card-Sharper Detected and Exposed," by Professor Hoffman, a little illustrated volume of special interest to professional and amateur card-players. "Hoodie," by Mrs. Molesworth, the author of "The Cuckoo Clock," and "Eminent Sailors," a companion volume to "Eminent Soldiers," by the same author, W. H. Davenport Adams, will be among the leading juveniles for children who prefer reading to pictures, though both these books will have their share of illustrations. Then there are the ever-popular annuals that everybody knows and looks for at the end of the year, "Routledge's Every Boy's Annual for 1882," "Routledge's Every Girl's Annual for 1882," "Little Wide-Awake for 1882," "Routledge's Christmas Number," a quarto with a cover designed by Giacomelli, and full-page colored illustrations from original designs by Caldecott, Walter Crane, Kate Greenaway, Gustave Doré, and others, and charming Christmas stories by favorite authors. As this Christmas number cannot be reprinted this year, orders for it are asked to be sent in without delay. The new volumes to be added to Randolph Caldecott's "Picture-Books," are "The Queen of Hearts" and "The Farmer's Boy," in the usual attractive style. We could enumerate many more equally attractive and desirable works in preparation by this house for both young and old, but are compelled to stop for want of space, referring for full particulars to the various departments of the "Announcement List," especially "Gift-Books" and "Juvenile Literature."

W. B. SMITH & CO.'s announcements comprise "French Exiles in Louisiana," an histor-

interesting matter, and will be illustrated and

the "Simple Cobbler," as the *Agawam* edition. | bright-colored cover. Also, "Gems from

CHARLES SCRIBNER'S SONS, as will be seen in our advertising pages, are nearly ready to place before the public the initial volumes of a work of much magnitude, the details of which have occupied the attention of the publishers for several years. This will be a series of volumes descriptive of the successive events of the Rebellion from its opening to the close, to be issued under the general title of "The Campaigns of the Civil War," each volume to be a concise and complete survey of the period it covers, and issued at a popular price. The publishers have been singularly fortunate in securing the services of competent authors, each one thoroughly familiar with the story he relates. The work when completed will undoubtedly form the most exhaustive popular history of the Rebellion yet issued, for, while the series as a whole will present a complete chronological view of the war, the diversity of authorship will add an element of variety that will greatly enhance the interest. In the opening volume, Mr. John G. Nicolay, who was Mr. Lincoln's private secretary, and who afterward, became Consul-General to France, will describe "The Outbreak of the Rebellion," covering the period from the election of Lincoln to the end of the first battle of Bull Run; and in the second volume the Hon. M. F. Force, now Justice of the Cincinnati Superior Court, but who in the war served as Brigadier-General and Bvt. Maj.-Gen. of Volunteers, commanding the first division of the seventeenth corps, will carry the narrative "From Fort Henry to Corinth." Gen. Alex. S. Webb, chief of staff, Army of the Potomac, now President of the College of the City of N. Y., in the third volume will describe "The Peninsula" campaign of McClellan through the Seven Days' Fight, and Mr. John C. Ropes of the Mass. Military Soc. will (in the fourth volume) tell what occurred in "The Army under Pope" to the time McClellan received the general command. in Sept., 1862. The succeeding volumes will be "Antietam and Fredericksburg," by Gen. F. W. Palfrey; "Gettysburg," by Gen. Abner Doubleday; "The Army of the Cumberland," by Gen. H. M. Cist; "The Campaign of Atlanta," by Ex-Sec. Cox; "The March to the Sea," also by Ex-Sec. Cox; "The Campaigns of Grant in Virginia," by Gen. A. A. Humphreys; and two more, one of which will be on "The Mississippi," and the title of the other is not yet announced. The volumes will be twelvemos of about 250 pages each, illustrated with maps and plans, and will be sold at a dollar. Something altogether new and fresh in the way of illustrated books will be the beautiful quarto volume illustrative of Thackeray's well-known poem, "The Chronicle of the Drum," printed on fine paper and with spirited and strong illustrations by leading artists, among them A. B. Frost, Howard Pyle, Fredericks, Woodward, Scherr, and others. The never-waning popularity of the great novelist cannot but be strengthened by this happily conceived presentation of one of the best of his poems. Under the general editorship of Dr. Schaff, a number of British and American scholars and revisers are preparing "The International Revision Commentary on the New Testament," of which the volume on Mark, edited by Prof. M. B. Riddle, is now ready, and that on Matthew, by Dr. Schaff, is in press. This is substantially a condensation of their "Illustrated Popular Commentary," in handy volumes, and based on the revised version of the New Testament. Other theological works are a new volume (the third) in "The Bible Commentary, New Testament," containing the Pauline Epistles, and Smyth's "Orthodox Theology of To-day," by the author of "Old Faiths in New Light." In travel they announce a new edition of Bayard Taylor's "Library of Travel," in attractive binding, and a new work describing the ground covered by the American Palestine Exploration Soc., "East of Jordan," by Mr. Selah Merrill, archæologist of the society, who in 1876 and '77 made four expeditions, the results of two of which are here given. Their juvenile announcements include Rossiter Johnson's "Phaeton Rogers," which has been running in *St. Nicholas;* W. O. Stoddard's "The Quartet," a sequel to "Dab Kinzer;" a collection of fairy stories by Frank R. Stockton under the title of "A Floating Prince;" "The Boy's Mabinogion," by Sidney Lanier, in line with his "Boy's Froissart" and "King Arthur," giving the Welsh legends of King Arthur and his Knights; Verne's "Explorers of the Nineteenth Century," completing his series of *Exploration of the World;* new editions of Mitchell's "Old Story-Tellers" and Verne's "Michael Strogoff," and a one-volume edition of Verne's "Steam House." Their other books are a new edition of President Hopkins' "Law of Love and Love as a Law," partly re-written to bring it into closer relation with his "Outline Study of Man," of which it is really a continuation; a new book by Boyesen, "Queen Titania," and a sketch by Mr. Gilder on "Schwatka's Search."

SCRIBNER & WELFORD make special announcement of their very reasonable and in every way excellent *Hughenden* edition of "The Novels and Tales of the Earl of Beaconsfield," of which due mention has been made in a former issue of the WEEKLY. It can hardly fail to find early recognition as the standard popular edition of the works of the statesman-novelist. They have also in preparation for early issue an *édition de luxe* of "Rural England," superbly illustrated; a new edition of Dyce's "Shakespeare" in ten octavo volumes; "Historic Galleries of England," an illustrated folio, "South Kensington Museum Art Treasures," a valuable contribution to the literature of art, and "Stories from the West," adapted from Herodotus. Heath's sketch of Albert Dürer is issued as volume 23 of the excellent *Illustrated Biographies of the Great Artists*, and four volumes are now ready in *The Great Musicians* series, viz.: Wagner, Schubert, Rossini, and Weber. There are three volumes ready in the series of *Illustrated Text-Books of Art Education*, viz.: "Painting," "Architecture," and "German, Flemish, and Dutch Painting," and the series devoted to "Foreign Countries and British Colonies" is being constantly increased. Some very attractive "fine art juveniles" are announced for fall publication, nearly all illustrated in colors and admirable both in design and letterpress. These comprise: "The Cruise of the Walnut Shell," by André; "The Story of Androclus and the Lion;" "Eva's Mulberry Tree;" "A Winter Nosegay" for the children at Christmas; "Little Dot's Picture-Book;" Bible stories by Mary Seely under the title of "Stories from the Best Book;" "Our Little World," and "Merry Ballads of the Olden Time."

should be added that the publishers claim that | of Dr. Griswold's edition of "D'Israeli's Curi-

W. B. SMITH & CO.'s announcements comprise "French Exiles in Louisiana," an historical novel, by J. C. Lindsay; "Boscobel," an anonymous novel describing life at the winter resorts of Florida; "The Minister's Daughter," a story by Wm. McMichael, forming the second volume in the *American Sunday Library;* "The Complete Cook Book," by Catherine Stuart; "Science and Genesis," by Dr. E. Nisbet, author of "Resurrection of the Body," etc.; and "Armour; or, What Are You Going to Do About It?" an anonymous story in which an exposure of Pennsylvania politics forms the leading part.

E. & F. N. SPON will issue shortly "Hydraulic, Steam, and Hand Power Lifting and Hydraulic Pressing Machinery," by Frederick Colyer; "Improvements in Sulphuric Acid," by H. G. Strype; and a new edition of "Modern Marine Engineering," by N. P. Burgh. Besides these some other books are in preparation, of which notice will be given later.

HENRY A. SUMNER & CO. will issue late this month, "We, Von Arldens," a novel, by Edith Douglas. In October they will issue, in a set of five volumes, neatly bound, *The Leslie Stories*, comprising, "Earning and Spending," "Up the Ladder," "Secret of Success," "Worth and Wealth," and "Never Give Up," all by Madeline Leslie; "A Peculiar People; or, Romance in Reality," by Wm. S. Balch, author of "Ireland as It Is;" a set of twelve volumes of selected stories under the title of *The Sweet Brier Stories;* and a new book by the author of "No Gentlemen." Early in November they will issue "Illustrations of Scripture suggested by a Tour through the Holy Land," by Horatio Hackett; an octavo edition in one volume of Shakespeare's complete works, with preface by Dr. Johnson, glossary, and account of each play, and memoir by Rev. W. Harness; and a new edition of "The Christian Life," by Peter Bayne.

PETER G. THOMSON, of Cincinnati, Ohio, announces for early publication a volume of poems, entitled "The Parent-Heart in Song," collected by Mrs. Levietta Bartlett Conner, and referring to the affection of parents for their children; "King's Mountain and its Heroes," a history of the battle of King's Mountain, Oct. 7, 1780, and the events which led to it, by Lyman C. Draper, LL.D. In October he will publish "Explanation and Application of Elements and Rules of Perspective," specially adapted for class instruction, by Christine Sullivan; aud in November will be ready "Lectures on the Pathological Anatomy of the Nervous System," by J. M. Charcot, translated by Cornelius G. Comegys, M.D.

ROBERT A. TRIPPLE, of Philadelphia, will have ready about Sept. 20 a fac-simile reprint of the original edition of "The Book Hunter," by John Hill Burton, with the addition of a clear and copious index, the whole to be printed from new type on a fine laid paper. The edition will be limited.

THE UNITED STATES NEWS CO. will issue in October an "Almanac for the United States," by Prof. Henry C. Vennor, who will make a forecast to cover the coming year. The work will contain not only the probabilities for each month, but subdivisions showing the probabilities for each week; the book will include other interesting matter, and will be illustrated and have an illuminated cover.

THE UNIVERSALIST PUBLISHING HOUSE has in press for early publication "Talks About the Bible," a book for young folks, by Rev. J. G. Adams; and it is hoped that Rev. Sumner Ellis' "Life of Dr. Chapin" may be brought out before Christmas; but it will not be hurried in any way to interfere with the excellence which the book ought to have and which in Dr. Ellis' hands it may confidently be expected to attain.

WILLIAM WARE & CO. have in preparation the "Franklin Elementary Algebra," by E. P. Seaver, Superintendent of Boston Public Schools.

THOMAS WHITTAKER has in preparation Canon Luckock's "Four Epochs of Worship in the Church of England," by the author of "After Death;" a memoir of the late Bishop Charles Petit McIlvaine, by his intimate friend Canon Carns, of England; a new church history, entitled "Ecclesia Anglicana, a History of the Church of Christ in England, from the Earliest to the Present Times," by Arthur Charles Jennings, M.A., of Jesus College, Cambridge; "The Choice of Wisdom; or, The Saviour's Response to Man's Anxiety," by Rev. Dr. Canon Bell; "Our Home in Heaven; or, Echoes from Christie's Old Organ," by Rev. John B. Wheeler; "The Communicant," a manual of devotions for Holy Commnnion, reprinted from the English edition and adapted for use in Protestant Episcopal churches in this country; "The New Man and the Life Eternal: Notes on the reiterated Amens of the Son of God," by Andrew Jukes; and a set in five volumes of *Historical Tales*, by Lucy Ellen Guernsey, which comprise, "The Foster Sisters," "The Chevalier's Daughter;" "Lady Betty's Governess;" "Lady Rosamond's Book;" and "Winifred."

WHITE & STOKES, the new and enterprising New York firm, mark their first appearance as purveyors to the holiday trade by an offering of some excellent books and novelties of much merit. Well-schooled in the requirements of public wants and fancies by their former connection with the house of Dodd, Mead & Co., they have given their new business venture an elegant home at 1152 Broadway, and in the fittings and appointments of their cosy place of business have one of the handsomest book-stores in the country. Attention has been paid to even the smallest details of store furniture, and the result is as satisfactory and attractive as good taste and judicious expenditure can make it. Their leading book for the season is the prize painting-book "Good Times," at once novel and beautiful, designed by Dora Wheeler, the winner of the second "Prang Prize" of 1881. The designs are in outline, and a scale of awards amounting to $150 is made, to be given to the three children who shall best color the outline pages. "The Christmas Owl," a holiday novelty in colors, with original and selected Christmas poems by Mrs. Martha J. Lamb, will please the children's fancies. The shape is that of an owl on the chimney top, with its stocking ready for Santa Claus. Mr. W. O. Stoddard, the author of "Dab Kinzer," known to all the boy readers of *St. Nicholas*, will issue through this house a new novel of American life, entitled "Esau Hardery." It

1662; "The Creed and Modern Thought," by

ings from Wm. L. Allison & Son, E. B. Treat,

Matthew, by Dr. Schaff, is in press. This is substantially a condensation of their "Illus- Little World," and "Merry Ballads of the Olden Time."

should be added that the publishers claim that the first editions of both "Good Times" and the "Christmas Owl"—10,000 copies each—have already been nearly exhausted by advance orders.

JOHN WILEY & SONS add this season to their already extensive stock of valuable scientific and technical publications new editions of Mitchell's "Assaying," of Fresenius' "Quantitative Analysis," and of Drinker's "Tunnelling," to which has been added a chapter on the Hudson River Tunnel, and new matter on explosives and rock drills brought up to date. This new material will undoubtedly prove of much interest, and it is the intention of the publishers to issue it also in the form of an appendix, so that the original subscribers to this now noted work on "Tunnelling" may be able to have the advantage of this timely addition. Searle's "Field Engineering," which had a remarkable sale, has gone to a second edition, and the sixth edition of Dana's "Manual of Mineralogy" is also ready. Johnson's "Integral Calculus," a manual for colleges and scientific schools, which is issued separately, is also bound up with Rice and Johnson's abridged edition of "Differential Calculus," making thus a complete manual of Calculus. The "Manual of Logarithmic Computations," by Prof. Alfred G. Compton, of the New York College, is a valuable text-book for high schools, academies, and colleges; and Baldwin's "Steam Heating for Dwellings" is a most timely and practical work of real value to steam-fitters and non-professional men, as well as to architects and sanitary engineers.

R. WORTHINGTON, who appears to be indefatigable in his efforts to present books to the trade which shall be full of merit as well as attractive and salable, offers this season a work of original conception in his splendid edition of the Holy Bible, illustrated by Doré with 12 engravings on steel and with 16 full-page wood engravings. The peculiar feature of this new edition of the Bible is its presentation of the Old and New Testaments complete, and, in addition, the Revised Version of 1881, an Index, Concordance, metrical arrangement of the Psalms, and other useful accompaniments. The work is offered in several styles and at various prices. Next to this should be mentioned a cheap edition of Dyce's "Shakespeare" illustrated, and containing the life of the poet by Alexander Dyce, a monograph of some 100 pages of matter, and of which it may be stated that it affords the only opportunity to purchase Dyce's excellent life of Shakespeare other than in the large and expensive English edition of his works. In poetry, Mr. Worthington announces his new edition of "Tupper" and new octavo editions of "Burns" and "Byron." Arvine's "Cyclopædia of Moral and Religious Anecdotes" is prefaced with an introduction by Rev. Dr. Cheever, and bears the positive endorsement of Rev. Dr. Thompson, as being invaluable to ministers and Sunday-school teachers. Interesting to youthful as well as older readers will be found "Adventures Round the World," replete with entertaining stories; "Our Boys" and "Our Girls," both volumes being narratives of incident and adventure in school life. A new library edition of the *Druid Library*, with steel and colored illustrations, is also ready, as well as a re-issue of Dr. Griswold's edition of "D'Israeli's Curiosities of Literature," including the curiosities of American literature and for some time out of print. Good centre-table books, but books also to be read as well as fingered, are Dr. Sandhurst's "Table Book of Art" and Dr. John Hunt's "Grand Book of Scripture Illustration," while Vaughn's "Family Prayer and Sermon Book" will be found most excellent for religious service at home. Mr. Worthington now makes a specialty of the publications of Messrs. Longmans & Co., of London, and announces among other valuable books of the great English house the receipt of the second part of the third supplement, or in other words the ninth volume of Dr. Henry Watts' "Dictionary of Chemistry," completing that important and valuable work. Mr. Worthington has been hard at work in the interests of the little children, and will offer them this year a bewildering collection of picture-books, foremost among which is an attractive and entirely original American book by Edward Willett, of the N. Y. *Sun*, with colored illustrations by Chas. Kendrick, of the *Puck's* staff of artists. The volume is made up of jolly rhymes for children, with the title "Cat's Cradle," and will easily rank among the foremost children's books this year. Another prominent juvenile will be "Sugar and Spice, and All That's Nice," pictures and rhymes for the little ones, by J. K. and V. B. The Chatterboxes, who bid fair to rival the renowned old lady who lived in a shoe, will add to the Worthington branch of the family "The Royal Chatterbox," an imperial quarto, crowded with pictures; "Chatterbox Junior," an entirely new volume, edited by Edward Willett, Joshua Kendall, Miss Pollard, and others. This is claimed by the publisher to be one of the best juveniles of its kind ever published. The volume certainly is entertaining as well as instructive, and therefore a desirable book for children. The others of this series are "Chatterbox Book of Birds;" "Little Folks' Chatterbox;" and "Baby Chatterbox" for the nursery. For the nursery also are: "Wee Willie Winkie's Nursery Songs and Rhymes;" "Baby's Picture Primer;" "Baby Mine Picture-Book;" and "Little Prattlers," all bound in attractive colored covers. Aunt Charlotte's "Golden Gift of Fairy Tales," etc., her "Nursery," and her set of "Picture-Books," twelve beautifully illustrated nursery tales, will delight many little eyes. "Afternoon Tea" and "Trot's Journey" are well-remembered favorites. The "Horn of Plenty" is full of home poems and pictures by Miss Alcott, Miss Ingelow, Miss Muloch, and others; the "Little Folks' Play-Book" telling of many childish games, and "Frolich's Picture Book" with "Little Tommy Tiptoe" are all full of interest for the little eyes and ears. So also is "Young America's Picture-Book," an imperial quarto with over 600 illustrations, and "One Hundred Years Ago," a picture-book of American history, combining instruction and entertainment.

E. & J. B. YOUNG & CO. have in preparation a devotional study of minor festivals by Christina Rossetti, entitled "Called to be Saints;" "Light of Life," by Rev. Knox-Little, and "Mystery of the Passion," by the same author; the second part of Rev. John Henry Blunt's "History of the Reformation," bringing the work down to

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month, but subdivisions showing the probabilities for each week; the book will include other

will issue through this house a new novel of American life, entitled "Esau Hardery." It

1662; "The Creed and Modern Thought," by Rev. Benjamin Franklin; and a volume of "Sermons to the People," by Canon Liddon. They call especial attention to their new "Variorum Bible for Teachers," which contains, in addition to the whole of the "aids" contained in the well-known "Bible for Bible Teachers," various readings and renderings selected from 17 versions, 142 commentators, 33 manuscripts, and 9 critical editions of the text, including the recent Greek text of the New Testament by Westcott and Hort. The novel design which is used in connection with their issue of a new edition of the poets, consisting of engraved borders of landscapes and sketches in subdued tints for, each page of text, has proven quite taking, and will materially aid the sale of the volumes thus far published. They have also a large stock of new juveniles, issued by the Society for the Promotion of Christian Knowledge; and new lines of the artistic Christmas cards of Eyre & Spottiswoode, of London, and Thomas Stevens, of Coventry. They have also new designs in the pleasing "Stevengraphs," or silk-woven cards and pictures. The stock of this house in its various lines will well repay examination.

FALL TRADE SALE.

THE regular fall trade sale this year will open on Thursday morning, September 22, and will occupy probably seven or eight days. The catalogue just received shows offerings from ninety-nine contributors, comprising books, stationery, and stereotype plates. The sale will commence with the invoice of D. Appleton & Co., which will be followed by the lists of Phillips & Son, Hall & Whiting, Gebbie & Co., Jansen, McClurg & Co., Wm. S. Gottsberger, Call, Calkins & Co., and A. J. Holman & Co. The second day opens with Little, Brown & Co., followed by W. J. Widdleton, Roberts Bros., Clark & Maynard, James Miller, E. Claxton & Co., J. Fagan & Son, National Publishing Co., Sheldon & Co., and Andrew F. Graves. The third day will be devoted to the lists of Jas. R. Osgood & Co., Collins & Bro., G. P. Putnam's Sons, Schaefer & Koradi, the Orange Judd Co., the Sharps Publishing Co., Hurst & Co., and John E. Potter & Co. The fourth day opens with the offer of R. Worthington, followed by the invoices of Henry A. Summer & Co., Hubbard Bros., and Wm. T. Amies. The fifth day's sale will comprise the lists of Belford, Clarke & Co., A. C. Armstrong & Son, G. & C. Merriam, Ivison, Blakeman, Taylor & Co., Lee & Shepard, C. A. B. Shepard, trustee, Shepard, Sanborn & Clark, trustees for Loring, Frederick Warne & Son, London, and Ward, Locke & Tyler, London. The sixth day will be devoted to the invoices of Chatto & Windus, Scribner & Welford, John Wurtell Lovell, the Arundel Book Co., Burlock & Co., and a number of small invoices and undesignated accounts, including also the entire remainder of Virtue & Yorston's stock. The seventh day is given up largely to foreign houses, including the invoices of John Grant, Edinburgh; John Hogg, London; Gall & Inglis, Edinburgh; Wm. P. Nimmo, Edinburgh; Thomas D. Morison, Glasgow; and Henry Sotheran & Co., London. The seventh day will be taken up by undesignated lists and miscellaneous invoices, the latter including offerings from Wm. L. Allison & Son, E. B. Treat, R. W. Bliss & Co., Francis & Loutrel, Wilbur & Hastings, Thorndike Nourse. The balance of the sale will be devoted to the stereotype plates of numerous estates and publishers, the largest lot being some of the best selling of Loring's publications.

One of the marked features of this year's sale appears to be the disposal of publishers to offer only small lots of books, an indication that a good direct fall trade is anticipated which requires no sacrifice of stock at special rates. Among the large quantities offered may be mentioned 2500 sets of Mrs. Browning's Poems by James Miller; 1000 Tennyson, 1000 vols. Chambers's Encyclopædia and 5000 Chatterbox 1881–82, by R. Worthington; some 2000 copies of Webster's smaller dictionaries and 2000 handy dictionaries, by Ivison, Blakeman, Taylor & Co.; 1000 dictionaries, 5000 Chatterbox for 1880–81, 500 Ingelow's poems, and 1000 Tennyson, by J. W. Lovell; 2000 volumes of Nimmo's standard octavos, over 3000 of the Revised New Testament (nonpareil 18mo) by Call, Calkins & Co.; over 3000 dictionaries by Hurst & Co.; 500 sets of Macaulay's England, by Belford, Clarke & Co.; 500 copies of the Revised New Testament, by Lee & Shepard; and 250 of the *Stratford* edition of Irving's Sketch-Book, by G. P. Putnam's Sons. A few copies of the India-paper copies of Walter Crane's "First of May" are offered by Henry Sotheran & Co., and in the remainder offer of Virtue & Yorston are included over 100,000 fine steel engravings. The catalogue covers 468 pages and is as full and detailed as usual.

LITERARY AND TRADE NOTES.

EDGAR FAWCETT'S new story, "A Gentleman of Leisure," is to be published in Germany, in English.

THE *London Athenæum* speaks in the highest terms of Routledge & Sons' new *édition de luxe* of Shakespeare, with the illustrations by Sir John Gilbert, two volumes of which are just out from the press.

THE CAMBRIDGEPORT DIARY CO. present their *Standard* Diaries for 1882, in old and new styles, containing a large amount of valuable information for ready reference, wonderfully condensed. These diaries are favorites with the trade because of their removable insides, and because every diary is plainly numbered in gilt. "Perpetual Diaries," uniform in style, price, and number with the annual, meet the demand of the very cautious dealer.

J. FRED WAGGONER calls attention to his well-known "Home Cook-Book," now selling in its fourth thousand, to "On the Road to Riches," a guide for young business men which has already proved its value, and to his "Trade Hints," intended for those in the book, stationery, and fancy goods trade. He also invites attention to the four periodicals published by him, the *Western Paper Trade*, the *Bookseller and Stationer*, the *Educational Weekly*, and the *Western Educational Journal*, all excepting the third monthlies; and to his school mottoes, progressive drawing cards, primary drawing cards and rulers, the last a substitute for reward cards.

HENRY HOLT & CO

lustrations, is also ready, as well as a re-issue

part of Rev. John Henry Blunt's "History of the Reformation," bringing the work down to

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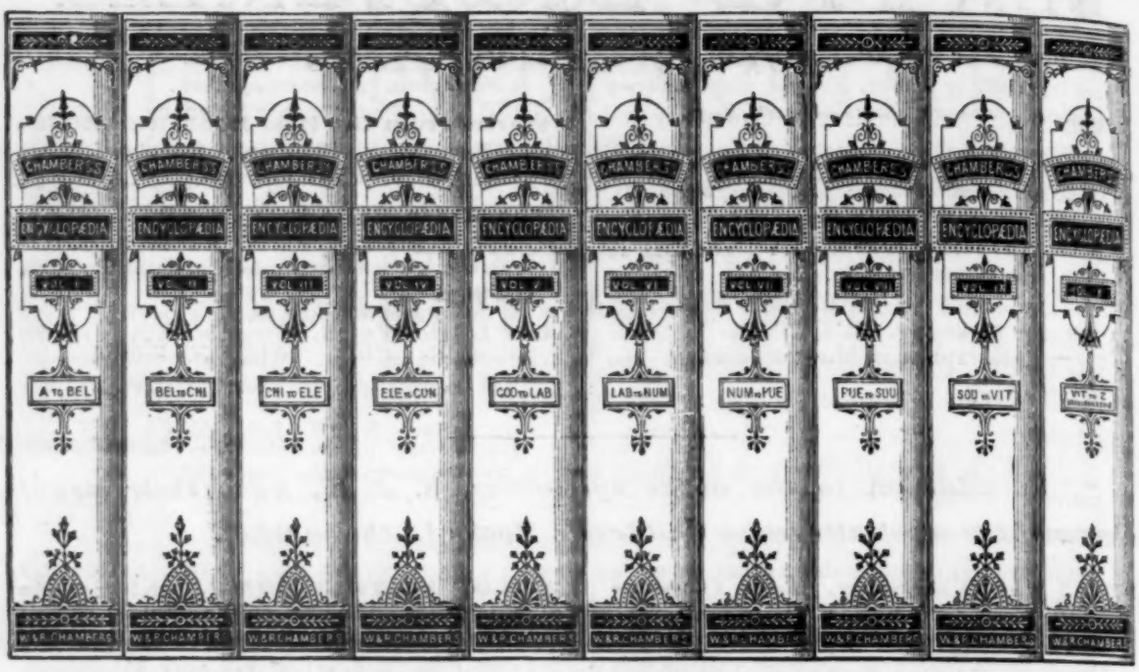

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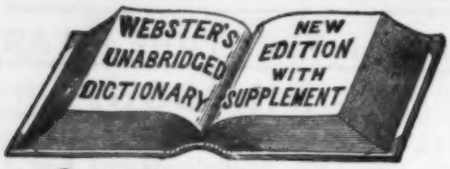

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